

# Borderlines

## Carlisle Book Festival 2022

[www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)



TUESDAY 4 OCTOBER - MONDAY 10 OCTOBER



Supported by



# Borderlines At A Glance

A special thank you to our OUTlines partners  and 

and our Festival Booksellers  for programming support

Events | Workshops 

## Tuesday 4 October

### Borderlines Quiz

7pm for 7.30pm start, Tithe Barn  
£10 per table (max 5 per team)

## Thursday 6 October

### Poetry Open Mic Night

7pm, Cakes & Ale Café  
Free (but ticketed)

## Friday 7 October

### Mo Wilde, Ancient Wisdom for Modern Life

*The Wilderness Cure*  
5pm, Tullie House, £8 (Under 25s £5)

### Jennifer Saint, Bringing the Ancient World to Life

*Elektra*  
6.30pm, Fraternity Hall, £10 (Under 25s £5)

### Julia Boyd, Ordinary People, Extraordinary Times

*A Village in the Third Reich*  
7pm, Tullie House, £8 (Under 25s £5)

### Mark Billingham, Everything to Lose

*The Murder Book*  
8pm, Fraternity Hall, £10 (Under 25s £5)

## Saturday 8 October


### Peter Roebuck, Cattle Droving

*Cattle Droving: Scotland & Ireland Through Cumbria to the South*  
10.30am, Tullie House, £8 (Under 25s £5)

### Robert Harris, Regicide!

*Act of Oblivion*  
11.30am, Fraternity Hall, £10 (Under 25s £5)  
[Ticket & Book £27, Pair of Tickets & Book £37]


### Ian Francis, Stuart Holmes & Bruce Yardley, The Land and How It Got That Way

*Lake District: Landscape and Geology*  
12pm, Tullie House, £8 (Under 25s £5)  
Sponsored by the University of Cumbria 

Hannah Kessler:  
**The Art of Storytelling Workshop**   
12pm & 2pm, Tullie House, FREE (but ticketed)


### Robert Twigger, The Hidden Wonders of the Lake District

*36 Islands*  
1.30pm, Tullie House, £8 (Under 25s £5)

Ruth Sutton Masterclass, Self-Publishing:  
**Get your story out of your head and into the world**  
2pm – 5pm, Tullie House, £25  
Sponsored by Architects Plus 

### Roopa Farooki, Being Human

*Everything is True*  
2.30pm, Fraternity Hall, £10 (Under 25s £5)


Jeremy Atherton Lin, Going Out  
*Gay Bar*  
3pm, Tullie House, £8 (Under 25s £5) 

### Brian Bilston, Give Us This Day


*Days Like These*  
4.30pm, Fraternity Hall, £10 (Under 25s £5)

## Events | Workshops


### Justin Myers, A Romcom with Bark and Bite

*The Fake-Up*  
5pm, Tullie House, £8 (Under 25s £5) 

### Alice Sherwood: Reality Check

*Authenticity*  
6.30pm, Fraternity Hall, £10 (Under 25s £5)  
Sponsored by Eric Hagan Opticians 

### Nihal Arthanayake, Talk More, Talk Better

*Let's Talk: How to Have Better Conversations*  
8pm, Fraternity Hall, £10 (Under 25s £5)  
Sponsored by Eric Hagan Opticians 

## Sunday 9 October

### Bronwen Riley, In An Emperor's Footsteps

*Journey to Britannia*  
10am, Fraternity Hall, £8 (Under 25s £5)

### Rachel Ann Cullen, Running for Resilience

*Running For Our Lives*  
11am, Tullie House, £8 (Under 25s £5)


### Kerry Darbishire, Memoir in Poetry Workshop

11am – 1pm, Tullie House, £20


### Dr Vivien Sieber, Family Histories

*Kino and Kinder: A Family's Journey in the Shadow of the Holocaust*  
11.30am, Fraternity Hall, £10 (Under 25s £5)

### Alexandra Heminsley, One Family's Story

*Some Body to Love*  
12.30pm, Tullie House, £8 (Under 25s £5) 

### Kathleen Jones Masterclass, Life Stories: Writing a Memoir

1pm – 4pm, Tullie House, £25  
Sponsored by the University of Cumbria 

### Amy Bateman & David Felton, A Year in the Lives

*Forty Farms*  
1.30pm, Fraternity Hall, £10 (Under 25s £5)

**Folded Zine, Zine Making Workshop**   
2pm – 5pm, Tullie House, Free, Drop In

## Festival At A Glance


### Claire Askew, Alice Tarbuck & A.W. Earl, The Modern Craft

2.30pm, Tullie House, £8 (Under 25s £5) 


### Dr Ian Smith, What the Coroner Saw

*More Deaths Than One*  
3.30pm, Fraternity Hall, £10 (Under 25s £5)

### Anita Sethi, This Land Is My Land

*I Belong Here: A Journey Along the Backbone of Britain*  
4.30pm, Tullie House, £8 (Under 25s £5)  
Sponsored by the University of Cumbria 

### Kate Fox, Northern Trailblazers

*Where There's Muck There's Bras*  
5.30pm, Fraternity Hall, £10 (Under 25s £5)  
Sponsored by Architects Plus 

## Monday 10 October

### Amanda Owen, Celebrating the Seasons

8pm, Cathedral, £12 (Under 25s £5)

## TICKET INFORMATION

Online at  
[www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

In person from Bookends, 19 Castle Street, Carlisle, CA3 8SY  
9.30am – 5pm Monday – Saturday,  
11.30am – 4pm Sunday

All events are priced individually. Check out our ticket offers on the back page!

By phone for queries only call 07969 082 302 or email [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)

Please note that the Borderlines Festival is run by volunteers. While we do our best to respond to all queries in a timely fashion, there may be delays during busy periods or 'out of hours.'

For Access information please visit [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

# A message from the Committee

Thank you for picking up the Borderlines 2022 programme! We are so pleased to be back this year and can't wait to welcome you all again this October.

As you'll see in the programme, we've got some very exciting new activity this year! Read more about our new partnership with Free Radical Arts and Pride in North Cumbria to deliver OUTlines - a new programme celebrating our queer community by providing a dedicated space for LGBTQ+ voices in literature. We've also been working closely with our partners Bookends to programme a fantastic list of Cumbrian authors covering everything from cattle droving and geology to northern women and Hadrian's Wall!

This year we have a new venue partner - thank you to Carlisle Cathedral for joining the festival and letting us use your amazing spaces. Most events this year will take place either at Tullie House or in the Fraternity Hall at the Cathedral, perfect for moving between events!

As well as the usual fantastic programme of author events, we've got a whole host of other brilliant content this year including masterclass workshops, our annual Poetry Open Mic Night and a Borderlines Quiz! And as ever, if you're feeling inspired put pen to paper and enter our Poetry Competition.

We understand that times are hard for many of us at the moment which is why we've kept ticket prices as low as possible and introduced a new ticket offer - see the back page for details - and a new U25s price. We also recognise that not everyone will be able to attend events in person. That's why we're offering a virtual ticket deal where you can watch events online after the festival finishes.

We would like to thank each and every one of you for purchasing tickets to Borderlines - we are a not-for-profit festival run by volunteers and your support and excitement is what drives us every year. A huge thank you too to the team of volunteer event stewards who help keep things running smoothly over the weekend! And finally, the Borderlines Committee would like to thank our wonderful festival supporters Cumbria County Council and Carlisle City Council for their generous support, as well as our event sponsors.

See you soon!

*The Borderlines Committee*

p.s. Please don't forget to subscribe to our newsletter (for Early Bird tickets) and follow us on social media where you'll be able to get festival news, updates and take part in our Borderlines Book Hunt - back for 2022!



OUTlines is a new arm of Borderlines that celebrates LGBTQ+ voices in literature. A collaboration between Free Radical Arts, Pride in North Cumbria, Tullie House and Borderlines, OUTlines 2022 introduces a dedicated space for queer voices through a curated schedule of events. The first of its kind for Carlisle, we look forward to seeing OUTlines grow as we continue to provide greater visibility for our diverse community.



Free Radicals Arts are a new youth led arts CIC based in Cumbria. They have been prolific in providing safe and creative spaces for LGBTQ+ people in Cumbria, and have highlighted the immediate need for increased representation for queer talent in Cumbria.

Our brochure has been designed and printed locally. Thanks to



and



# Borderlines

£4  
entry

## Borderlines Poetry Competition 2022

First Prize £150

Theme: LISTENING

Winners will be celebrated and performed live at Poetry Open Mic Night at Cakes & Ale Café, Castle St, Carlisle on Thursday 6 October

Deadline: Monday 19 September

Enter online [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

All ages welcome. Terms and conditions apply. See website.



# Borderlines Book Club

First Wednesday  
of the month

7 - 8pm (on zoom)



[www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

FREE

Join our community.

Sign up to our newsletter at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) to get all the latest updates and receive access to priority booking.

Make friends with us on our social channels and share the love.



Borderlines







Official Borderlines  
bookseller since  
2014

Bookends is a well-established independent bookshop in Carlisle. We have a fantastic range of new full price and remaindered books, maps and cards, including a large selection of Cumbrian books. We also share our large 5-storey Georgian building with sister shop *Bookcase*, selling second-hand & antiquarian books, and vintage cafe and garden *Cakes & Ale*.



We hope you enjoy the festival  
and find time to visit us over the weekend!

19 Castle Street, Carlisle, CA3 8SY

(across the road from Tullie House and the Cathedral)

01228 529067 | [www.bookscumbria.com](http://www.bookscumbria.com) | [bookscumbria@aol.com](mailto:bookscumbria@aol.com)



TULLIE  
HOUSE

MUSEUM AND  
ART GALLERY  
CARLISLE

Tullie House is proud to be a  
Borderlines Festival partner

Tullie House  
Museum & Art Gallery  
Castle Street,  
CA3 8TP

[tulliehouse.co.uk](http://tulliehouse.co.uk)

What's coming up...

Hair, Untold Stories: October 2022 - January 2023  
The Legend of King Arthur: Pilgrimage, Place and the  
Pre-Raphaelites: January - May 2023

## Borderlines 2022 Carlisle Book Festival

**Tuesday 4 October**

7pm for a 7.30pm start, Tithe Barn,  
£10 per table (max 5 per team)

**Borderlines Quiz**

Do you know your Dickens from your Dostoevsky? Or even your Craven from your Christie? A general knowledge quiz with a literary twist. First prize: £50 Bookends Book Token.

Tickets bookable online only from festival website.

**Thursday 6 October**

7pm, Cakes & Ale Café

Free (But Ticketed)

**Poetry Open Mic Night**

Join us for an evening of poetry and performance. This event will be an opportunity to showcase your work, hear from popular local favourites and celebrate the winners of the Borderlines Poetry Competition.

**Friday 7 October**

5pm, Tullie House, £8 (Under 25s £5)

**Mo Wilde: The Wilderness Cure  
Ancient Wisdom for Modern Life**

Mo Wilde made a radical pledge: to live only off



free, foraged food for a year. *The Wilderness Cure* is the story of that experiment. It's an erudite and captivating journey into our ancestral past, exploring what and how we eat. Wilde says that in a world disconnected from its roots, eating wild food is both culinary and healing, social and political—and an act of love and community. Using her expert knowledge of botany and mycology, she followed the seasons to find nutritious food, learning how to survive – and thrive. This timely and inspiring memoir explores a deeper relationship between humans and nature, reminding us of important lost lessons from our past.

**Friday 7 October**

6.30pm, Fraternity Hall, £10 (Under 25s £5)

**Jennifer Saint: Elektra**

**Bringing the Ancient World to Life**

Acclaimed author Jennifer Saint breathes new life into the ancient story of the cursed house of Atreus in the follow-up to her international bestseller, *Ariadne*. With

*Elektra*, she delves into the stories of Clytemnestra, Cassandra, and Elektra, whose lives are inextricably linked, blighted, by the cycle of violence and vengeance unleashed by the kidnap of Helen by Paris, and the long, devastating war that ensued.



**Friday 7 October**

7pm, Tullie House, £8 (Under 25s £5)

**Julia Boyd: A Village in the Third Reich  
Ordinary People, Extraordinary Times**



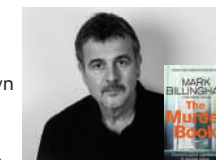
Hidden deep in the Bavarian mountains lies the picturesque village of Oberstdorf, where for hundreds of years, people lived simply while history was made elsewhere. Yet this remote idyll could not escape the brutal grip of the Nazi regime. Bestselling author Julia Boyd paints an extraordinarily intimate portrait of Germany under Hitler, shining a light on the lives of ordinary people. Drawing on personal archives, letters, interviews and memoirs, we encounter people from all walks of life, meeting the Jews who survived—and those who didn't—and the Nazi mayor who tried to shield those persecuted by the regime. A tale of conflicting loyalties and desires that celebrates human resilience.

**Friday 7 October**

8pm, Fraternity Hall, £10 (Under 25s £5)

**Mark Billingham: The Murder Book  
Everything to Lose**

Borderlines is delighted to welcome Mark Billingham, in conversation with Carlisle's own Mike Craven. As *The Murder Book* opens, Tom Thorne has it all—good friends by his side, a love life worth fighting for, and a job he's devoted his entire life to. But has the past finally caught up with him? Has his nemesis returned? While hunting a brutal female serial killer responsible for a series of grisly murders, Thorne is thrown into a nightmare of dangerous uncertainty, as secrets explode into the open, forcing him into a chilling realisation: if he wants to save himself and his friends, he must do the unthinkable. Both Mark and Mike are CWA 2022 Dagger Winners.



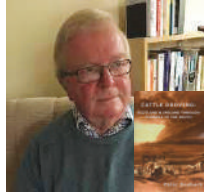
For author info and to book: [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

Borderlines 2022 7

**Saturday 8 October**

10.30am, Tullie House, £8 (Under 25s £5)

**Peter Roebuck: Cattle Droving: Scotland & Ireland Through Cumbria to the South Cattle Droving**



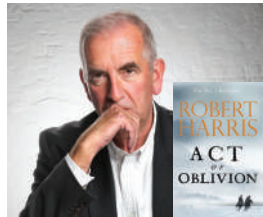
Did you know that droving was once a vital part of the Cumbrian economy? Learn more about the history of cattle droving from Scotland and Ireland through Cumbria and south, in this fascinating talk. It's an exploration of historical developments in north-western England through the experience of one family, from the start of regular trading in the early 1600s, to its decline in the 19th century. Roebuck explains why droving was practised and how it grew into the largest traffic in agricultural produce that these islands have seen. He examines droving's influence on agriculture and its contribution to general economic development.

**Saturday 8 October**

11.30am, Fraternity Hall, £10 (Under 25s £5)

Ticket & Book £27, Pair of Tickets & Book £37

**Robert Harris: Act of Oblivion Regicide!**



International bestseller Robert Harris talks about *Act of Oblivion*, the thrilling story of the biggest manhunt of the 17th century. The year is 1660. Colonel Edward Whalley and his son-in-law, Colonel

William Goffe, cross the Atlantic, on the run following the murder of Charles I. Under the provisions of the Act of Oblivion, they have been found guilty in absentia of high treason. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is tasked with tracking them down. He will stop at nothing to bring them to justice—dead or alive. *Act of Oblivion* is an epic journey across continents, and a chase like no other.

**Saturday 8 October**

12pm, Tullie House, £8 (Under 25s £5)

**Ian Francis, Stuart Holmes & Bruce Yardley: Lake District: Landscape and Geology**



**The Land and How It Got That Way**

From Scafell's towering volcanic crags to the glacial valleys of Wasdale and Buttermere, the Lake District possesses an extraordinary variety of scenery. It has inspired writers, climbers, painters, and all who seek the solitude and beauty of the high fells—and wish to understand the forces that shaped this unique place. *Lake District: Landscape and Geology*, has over 230 illustrations including maps and photographs featuring unique aerial views and panoramas. The authors join us to talk about things such as how the rocks formed; how the geology affects the landscape; what kind of people have lived in these beautiful, wild landscapes; and how human interaction with geology and climate has helped to create the Lake District we know today.

**Saturday 8 October**

12pm & 2pm, Tullie House, FREE (but ticketed)



**Hannah Kessler: The Art of Storytelling Workshop**

Storytelling is far more than simply a beginning, a middle and an end. How do you create worlds someone could get lost in, drama to keep them turning the pages, and how do you tell that story in such a way that people can't help but listen? We are going to look at different ways of finding inspiration and create our own stories in this playful and experiment-friendly workshop. All levels welcome!



**Saturday 8 October**

1.30pm, Tullie House, £8 (Under 25s £5)

**Robert Twigger: 36 Islands The Hidden Wonders of the Lake District**



In this illustrated talk, Robert Twigger takes us along as companions on his trip on foot across the Lake District to discover the secrets of its thirty-six islands. He uncovers their fascinating histories, from the location of aristocratic homes to spots that inspired Beatrix Potter, from kennel islands for hunting dogs to the model for Arthur Ransome's Swallows and Amazons. Along his journey, Twigger discovered that many islands were uninhabited except by wildlife and found some were easy to reach, others more remote - but each had something special to offer. This is sure to be a memorable celebration of one of Britain's most beloved walking destinations.

**Saturday 8 October**

2pm – 5pm, Tullie House, £25

Sponsored by Architects Plus



**Ruth Sutton Masterclass, Self-Publishing: Get your story out of your head and into the world**



Ruth Sutton is an established Cumbrian author with a decade's experience of self-publishing. In this masterclass she will clarify the options facing writers who wish to publish, offering practical advice about how to self-publish in both digital and paperback formats. The first essential of course is to write a book that's good enough to publish, so that's where we start, followed by the steps needed to launch your masterpiece into the world, and how much it might cost. By the end, hopefully, you'll have a plan tailored to your own needs.

**Saturday 8 October**

2.30pm, Fraternity Hall, £10 (Under 25s £5)

**Roopa Farooki: Everything is True Being Human**



*Everything is True*, is Roopa Farooki's account of being a junior doctor working on the frontline of the Covid pandemic. It's an unflinching, powerful, and surprisingly uplifting story of physical and mental survival. In early 2020, just after her sister's death from cancer, Farooki found herself plunged into another crisis, a critical battle being fought in hospitals across the country. This is the story of the first forty days of the Covid-19 crisis, as it happened on the frontlines of A&E and the acute medical wards. It's about her personal struggle with grief, and the more public battle for her patients' and colleagues' survival. It's an exhilarating memoir of holding on to what it is that makes us human.

**Saturday 8 October**

3pm, Tullie House, £8 (Under 25s £5)

**Jeremy Atherton Lin: Gay Bar Going Out**



The gay bar has long been a site of joy, solidarity and sexual expression, but in urban centres around the world, they are closing. In the wake of this cultural demolition, *Gay Bar* takes us to London, San Francisco and Los Angeles, focusing on the 1990s post-AIDS-crisis years, to present day, introducing those who lived and loved in these spaces. Tracking the protean aesthetics of masculinity and gayness, Atherton Lin conjures the strobe lights and throbbing music, the costumes and the categories, and the scent of male tangled bodies. The story of his own experiences as a mixed-race gay man, *Gay Bar* is a serious critical inquiry, a love story, and an epic night out to remember.



**Saturday 8 October**

4.30pm, Fraternity Hall, £10 (Under 25s £5)

**Brian Bilston: Days Like These Give Us This Day**



Frequently described as the “Poet Laureate of Twitter,” (or the Banksy of the poetry world), popular poet Brian Bilston makes a return visit to Borderlines to talk about — and read from — his new anthology, *Days Like These*. This collection of 365 poems attempts to shake off the shackles of the Gregorian calendar by sharing a strange event that happened on each day around the world. Some events are well known, others obscure, such as the January day in 1902 when New York banned flirting. All are accompanied by a poem written in response.

**Saturday 8 October**

5pm, Tullie House, £8 (Under 25s £5)

**Justin Myers: The Fake-Up**

**A Romcom with Bark and Bite**



You may remember him as The Guyliner, dispensing advice and stories from the frontline of dating. You may cherish his hilarious weekly takes on The Guardian’s Blind Date match ups. Or you might—rightly—be a fan of Justin Myers’s novels, the most recent of which, *The Fake-Up*, Adam Kay calls “A brilliant, funny reimagining of the romcom.” It’s the story of Dylan and Flo, whose big romance would be a lot less awkward if all of their friends and family hadn’t applauded their decision to split up months earlier. Myers brings a unique perspective to modern dating, skewing traditional tropes, and bringing queer romance to the forefront. His work features LGBTQ+ characters in all their messy-yet-marvellous splendour.

**Saturday 8 October**

6.30pm, Fraternity Hall, £10 (Under 25s £5)



Sponsored by Eric Hagan Opticians

**Alice Sherwood: Authenticity Reality Check**



We live in an age when the pursuit of authenticity – from living our ‘best life’ to eating artisan food – matters more and more, but where the forces of inauthenticity seem to be taking over. People and products are not what they seem. We no longer know whether we are talking to a person or a machine. But we can fight back. Alice Sherwood joins us to talk about her award-winning book *Authenticity*, which argues that although our counterfeit culture is shaped by the most powerful forces of evolution, economics, and technology, we can still come together to reclaim reality. She’ll talk about infamous art forgers and wartime counterfeiters, but also share stories about people living unexpectedly rewarding lives in virtual worlds, and foot soldiers in the ‘armies of truth’ who are taking down today’s conspiracies and cons. You’ll never think about deception and reality in the same way again.

**Saturday 8 October**

8pm, Fraternity Hall, £10 (Under 25s £5)



Sponsored by Eric Hagan Opticians

**Nihal Arthanayake: Let’s Talk Talk More, Talk Better**



Award-winning broadcaster Nihal Arthanayake shares his insights about the art of conversation. Effective dialogue is supposed to lead to greater fulfilment, but evidence points towards us sharing fewer interactions than previous generations. From ever decreasing face-to-face meetings to echo chambers online, we no longer have the necessary tools to talk to each other. In *Let’s Talk* he blends his experiences as an acclaimed interviewer with expert and celebrity opinion on the secrets and psychology behind successful communication. He’ll offer top tips from his accessible, invigorating toolkit to teach us how to have better conversations with anyone, at any time.

**Sunday 9 October**

10am, Fraternity Hall, £8 (Under 25s £5)

**Bronwen Riley: Journey to Britannia In An Emperor’s Footsteps**



In the year we celebrate Hadrian’s Wall 1900, we welcome Bronwen Riley for a *Journey to Britannia*, which Mary Beard called, “An artful combination of history, archaeology and the imagination.” It starts in Rome, the heart of a vast empire, under the rule of its most complex and compelling ruler, Hadrian. Faraway Britannia is one of his most troublesome provinces. What awaits the traveller to Britannia? How will you get there? What dangers lurk behind Hadrian’s new wall? Combining an extensive range of Greek and Latin sources with a sound understanding of archaeology, Riley describes an epic journey from Rome to Hadrian’s Wall at the empire’s northwestern frontier.

**Sunday 9 October**

11am, Tullie House, £8 (Under 25s £5)

**Rachel Ann Cullen: Running For Our Lives**

**Running for Resilience**



Yorkshire-based author Rachel Ann Cullen shares inspiring stories of everyday runners. This book is the follow-up to her memoir, *Running For My Life*, an intimate account of her physical and mental health struggles with depression, bipolar disorder and body dysmorphia, and how running was pivotal in her recovery.

Each day, millions of people around the world put on their trainers in an effort to deal with their personal demons and challenges—and a growing and often virtual community is there running alongside them. Since hearing from readers, Rachel has wanted to tell their stories, too. These are moving accounts of hope and resilience.

**Sunday 9 October**

11am – 1pm, Tullie House, £20

**Kerry Darbishire, Memoir in Poetry Workshop**



“We might be anywhere but are in one place only” – Derek Mahon. In this poetry workshop, through chosen objects, trigger lines and reading memoir-related poems, we will respond and write our own recollections drawing on the senses: touch, taste, sight, sound and smell. What will we unearth, what will we discover through conversations with our own time and landscape?

**Sunday 9 October**

11.30am, Fraternity Hall, £10 (Under 25s £5)

**Dr Vivien Sieber: Kino and Kinder: A Family’s Journey in the Shadow of the Holocaust Family Histories**



Hear the fascinating, poignant story of a family’s survival as the Nazi party’s anti-Semitic policies unfolded through the 1930s, leading to the Anschluss and then, world war. Author, Vivien Sieber, describes how her grandmother, father, and his stepbrother, grew up in pre-war Austria before the descent into war forced them to flee for their lives—starting new lives in the UK. There, her grandmother became involved with a hostel for young girls taken out of Europe by the Kindertransport programme - initially the hostel was in Newcastle but, following bombing raids, moved to the comparative safety of Windermere. This is a richly detailed story of a family facing wartime challenges, featuring first-hand accounts of girls saved by the Kindertransport, who lived in the Cumbrian hostel.

**Sunday 9 October**

12.30pm, Tullie House, £8 (Under 25s £5)

**Alexandra Heminsley: Some Body to Love One Family's Story**



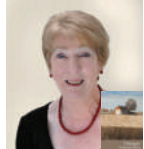
What does it mean to be a woman and live in a woman's body? Alexandra Heminsley thought she knew, but having just resurfaced from fertility issues, childbirth and early parenthood, she learned that her then-husband was going to transition. *Some Body to Love* is Alex's open-hearted memoir about losing a partner but gaining a best friend, and together, bringing up a child in a changing world. It's a deeply personal, vital manifesto that attempts to detonate assumptions around gender signifiers.

**Sunday 9 October**

1pm – 4pm, Tullie House, £25

Sponsored by the University of Cumbria

**Kathleen Jones Masterclass, Life Stories: Writing a Memoir**



You don't have to be famous to write a memoir. Our lives are full of stories, we just have to know how to tell them. Join Sunday Times best-selling biographer Kathleen Jones to find out where to begin, what to avoid, and how to make the story as vivid and compelling as possible. During this three hour practical workshop, participants will have the opportunity to write, obtain feedback and have their questions answered. Please be sure to bring a notebook and pens.

**Sunday 9 October**

1.30pm, Fraternity Hall, £10 (Under 25s £5)

**Amy Bateman & David Felton: Forty Farms A Year in the Lives**

In 2020, British Life Photographer of the Year, Amy Bateman, took up a commission from David Felton to collaborate on a project telling the story of farms throughout the Lake District and Cumbria. *Forty Farms* is the wonderful result. In this discussion with her publisher, David Felton (Inspired by Lakeland), Bateman



will describe her journey, talking about the realities of farming a heritage landscape and the hopes and fears expressed by those behind the farm gate. Their talk will be illustrated with her photos, ranging from the Solway Marshes to the World Heritage fell-top commons; from world-class sheep breeders to award-winning ice cream makers; from James Rebanks to Simon Rogan; from sixth generation farmers to eager newcomers.

**Sunday 9 October**

2pm – 5pm, Tullie House, Free, Drop In

**Folded Zine, Zine Making Workshop**



Got something to say? Learn the art of visual storytelling through a drop-in, relaxed workshop exploring zine making and its history with protest culture. Suitable for all levels of experience and ages, but we'd particularly love to meet some other emerging creatives aged 15-35!

**Sunday 9 October**

2.30pm, Tullie House, £8 (Under 25s £5)

**Claire Askew, Alice Tarback & A.W. Earl**

**The Modern Craft**

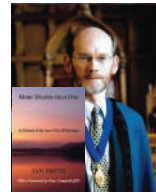


What does it mean to be a witch in the 21st century? Why is the idea of ethical witchcraft so prevalent at the moment? And what can occult practice teach us about the contemporary world and some of the biggest issues of the age, such as the reclamation of agency for working-class and queer witches through practical spellwork, a gender-fluid perspective on breaking down traditional hierarchies in magical symbolism, environmentalism, consumerism, gender politics and intersectionality. Claire Askew, one of the book's contributing editors, speaks with her co-editor, Alice Tarback, and contributor AW Earl about this fascinating new collection, *The Modern Craft*, which draws directly on their own experiences of ancient practice and brings together essays from a range of other thinkers, writers and pagan practitioners.

**Sunday 9 October**

3.30pm, Fraternity Hall, £10 (Under 25s £5)

**Dr Ian Smith: More Deaths Than One What the Coroner Saw**



Ian Smith was coroner for South Lakeland for over 25 years, dealing with death on a daily basis, including the discovery of the body of Donald Campbell, world speed record holder, 34 years after his death. Smith recounts his years on the job, and the varied tragedies he encountered, which thrust him into the national spotlight. He writes: "You might imagine that nothing sinister or distressing would happen in this lovely rural idyll set with lakes and protected by mountains. . ." But this memoir tells a different story. From the teenager killed by her parents, to the building that poisoned its residents, Smith offers insights into our remaining taboo—death and how we deal with it.

**Sunday 9 October**

4.30pm, Tullie House, £8 (Under 25s £5)

Sponsored by the University of Cumbria

**Anita Sethi: I Belong Here: A Journey Along the Backbone of Britain This Land Is My Land**



A brilliant mix of memoir and nature writing, Sethi's account of finding solace in the Northern countryside is a defiant act of reclamation. Following a race-hate crime she experienced during a train journey, Anita experienced panic attacks and anxiety that made her long for wide open spaces and the ability to travel freely and without fear. This heartfelt examination of identity, place, and belonging includes time spent in Carlisle, a city she loves, and tracks her journey on foot across the Pennines, known as "the backbone of England."

**Sunday 9 October**

5.30pm, Fraternity Hall, £10 (Under 25s £5)

Sponsored by Architects Plus

**Kate Fox: Where There's Muck There's Brass Northern Trailblazers**

From rebels to writers, athletes to astronauts, Kate Fox takes us on a fun, eye-opening journey through the lives of some extraordinary women from Northern



Britain—people whose achievements have been hidden for too long. From Cartimandua, the forgotten Iron Age Queen of the North, to Woodbine-smoking football player Lily Parr, Kate shows how these astonishing trailblazers laid the ground for modern stars such as Victoria Wood and Little Mix. She'll explain why Nicola Adams, Betty Boothroyd and Helen Sharman all have unsung northern champions to thank for paving their way. This funny, enlightening call to arms is the perfect inspiration for anyone ready to rediscover a raft of unsung heroines.

**Monday 10 October**

8pm, Cathedral, £12 (Under 25s £5)

**Amanda Owen, Celebrating the Seasons**



Borderlines welcomes back festival favourite Amanda Owen for a special conversation with journalist Jeremy Noot. Shepherdess, hill farmer, writer, photographer, public speaker and mother of nine, Amanda and her family live at Ravenseat in Swaledale, one of the highest, remotest hill farms in England. After being featured in the popular ITV Series, *The Dales*, from 2011-2013, Amanda began documenting the fascinating story of her life in a series of books. The family has also featured in Channel 5's popular documentary series *Our Yorkshire Farm*.

**Borderlines would like to thank**

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**Friday 2 - Sunday 11 December 2022**  
Carlisle city centre. Outside the Old Town Hall




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**Borderlines** 

**Quiz**

A general knowledge quiz with a literary twist.

Tuesday 4 October  
7pm for a 7.30pm start  
Tithe Barn, Castle Walls, Carlisle

£10 per table (max 5 per team)  
Book online at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)



**Borderlines** 

**Poetry Open Mic Night**

Share your poetry with a live audience

Borderlines poetry competition winners will also be announced

Thursday 6 October  
7pm  
Cakes & Ale Café, Castle Street, Carlisle

Free but tickets must be booked online  
[www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)



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If you require further information about the course, please contact the Programme Leader, Dr Penny Bradshaw, or visit our website.

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[cumbria.ac.uk/maliteratureromanticism](http://cumbria.ac.uk/maliteratureromanticism)





# About **Borderlines**

**TICKETS:** Events and workshops are individually priced. See programme.

Digital tickets cost £5 and can be purchased online. Please note that events are not live. Events will be available within 48 hours of event finishing. Viewing link will be sent out after the event is filmed.

## **SEE MORE FOR LESS**

**Buy 4 tickets and get the 5th one free.**

Use the discount code 5FREE at checkout. Not applicable to workshops, Poetry Open Mic Night, Borderlines Quiz or Poetry Competition.

## **How to book tickets:**

**Online:** [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**In person:** Bookends, 19 Castle Street, Carlisle, CA3 8SY  
9.30am – 5pm Monday – Saturday, 11.30am – 4pm Sunday

**For queries only** call 07969 082 302 or email [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)

## **Event information**

**Timings:** Events last 55 minutes (unless otherwise stated) to allow travel time in between venues, with additional time for authors to sign books (venues permitting).

**Seating:** Unreserved. Doors will open 20 minutes before an event.

**Workshops:** 2 hours (unless otherwise stated).

**Refunds:** In the event of a talk or workshop being cancelled, refunds will be offered. No other refunds or exchanges are available.

**Festival Bookshop:** Bookends, Carlisle's independent bookshop.

## **Venues:**

### **Tullie House Museum & Art Gallery**

Castle Street, Carlisle, CA3 8TP  
[www.tulliehouse.co.uk](http://www.tulliehouse.co.uk)

### **Cakes & Ale Café**

19 Castle Street, Carlisle, CA3 8SY  
[www.bookscumbria.com](http://www.bookscumbria.com)

### **Tithe Barn**

West Walls, Carlisle, CA3 8UF  
[www.stcuthbertscarlisle.org.uk/tithebarn/](http://www.stcuthbertscarlisle.org.uk/tithebarn/)

### **Fratry Hall, Carlisle Cathedral**

7 Abbey St, Carlisle CA3 8TZ  
[www.carlislecathedral.org.uk](http://www.carlislecathedral.org.uk)

