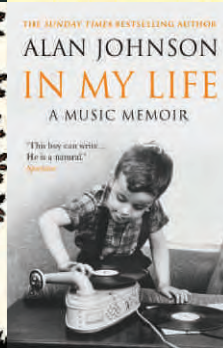
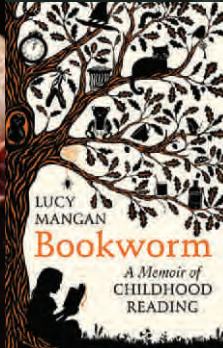
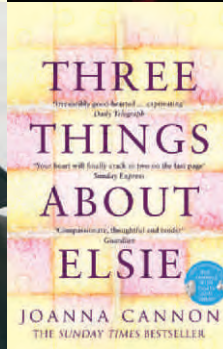
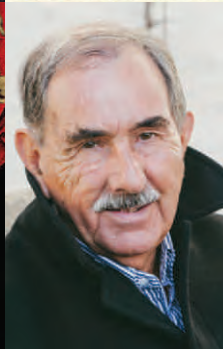
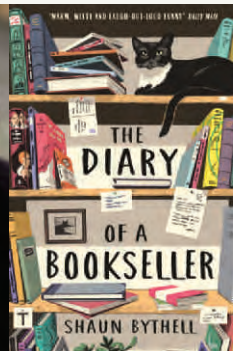


# Borderlines

## Carlisle Book Festival 2018

in association with **Quilter**

THURSDAY 27 SEPTEMBER TO SUNDAY 7 OCTOBER



supported by  
**cumbrialife**

  
**Borderlines 2018**

  
Cumbria  
County Council

  
Bookends

  
TULLIE HOUSE  
ART GALLERY  
CARLISLE

  
Quilter

## Thursday 27th September

**Mike Berners-Lee, Big People in a Small World: How Can Humans Survive in the Anthropocene?**

7.30pm, Tullie House, £6

The 2018 One World Talk  
in partnership with Carlisle One World Centre

## Friday 28th September

**Dave Tomlinson, Black Sheep and Prodigals**  
7.30pm, Tullie House, £5

## Saturday 29th September

**Robin Ince, I'm a Joke and So Are You**  
7.30pm, Tithe Barn, £8

## Sunday 30th September

**Borderlines Quiz**  
7.30pm, Cakes & Ale Café, £3

## Monday 1st October

**Susan Calman, Sunny Side Up: A Story of Kindness and Joy**

7.30pm, Crown & Mitre Ballroom, £12

Sponsored by Architects Plus

## Tuesday 2nd October

**Struan Stevenson, The Course of History: Ten Meals That Changed the World**

7.30pm, Cakes & Ale Café, £6

**Richard III - A Night With a Notorious Villain? Film Screening & Discussion**

7pm, Tullie House, £5

## Wednesday 3rd October

**Lamanby with Jacob Polley**  
7.30pm, Stanwix Arts Theatre, £8

**Words and Image - Graphic Novel Workshop**  
7.00pm, Cakes & Ale Café, £5

## Thursday 4th October

**Michael Pennington, Sweet William**  
7.30pm, Stanwix Arts Theatre, £8

## Friday 5th October

**Darren Harper, Philosophy: The Mystique of Existentialism**

11am - 1pm, Crown & Mitre Boardroom, £12

## Pat Barker, The Silence of the Girls

2pm, Crown & Mitre Ballroom, £8

Sponsored by University of Cumbria,  
Institute of the Arts

## Amanda Brooke, Writing Fiction: Let Your Characters Guide You

3.30 - 5.30pm, Crown & Mitre Boardroom, £12

Sponsored by Grainger & Platt

## Chris Mullin, Hinterland - a memoir

4pm, Crown & Mitre Ballroom, £8

## Lucy Mangan, Bookworm: A Memoir of Childhood Reading

6pm, Crown & Mitre Ballroom, £8

## Hunter Davies in conversation with Richard Eccles, Hunter's Cumbria Life

8pm, Crown & Mitre Ballroom, £10

in association with Cumbria Life

## Do Androids Dream of Electric Sheep?

Blade Runner Screening & Discussion

8pm, Tullie House, £5

## Saturday 6th October

**Jim Crumley, Writing the Seasons**

10am, Tullie House, £6

## Caitlin Davies Masterclass, Bringing the Past to Life: Starting to Write Non-Fiction

10am - 1pm, Crown & Mitre Boardroom, £25

Sponsored by Quilter

## Poetry Breakfast with Malcolm Carson

10.30am - 12pm, Tullie House Function Room, £5

## MW Craven & Vaseem Khan, Stone Circles and Elephants - Murder Most Foul from Cumbria to Mumbai

11am, Crown & Mitre Ballroom, £8

## Kathleen Jones, The Secret Life of Catherine Cookson

11am, Carlisle Library, £4

## Gavin Francis, Shapeshifters: On Medicine and Human Change

12pm, Tullie House, £6

## Tom George, Mindful Writing

12.30 - 2.30pm, Tullie House Meeting Room, £12

**Helen Pankhurst, Deeds Not Words**

1pm, Crown & Mitre Ballroom, £8

Sponsored by Grainger & Platt

**Matt Coyne, Dummy: The Comedy and Chaos of Real-Life Parenting**

1pm, Carlisle Library, £4

**Professor Dame Sue Black, All That Remains: A Life in Death**

2pm, Tullie House, £6

**Vaseem Khan Masterclass, How to Write Best-Selling Crime Fiction**

2 - 5pm, Crown & Mitre Boardroom, £25

Sponsored by Quilter

**Caitlin Davies, Bad Girls or Freedom Fighters?**

3pm, Crown & Mitre Ballroom, £8

Sponsored by the Royal Literary Fund

**Ruth Sutton, Weaving Fact and Fiction into a Cumbrian Story**

3pm, Carlisle Library, £4

**Jim Crumley, Writing About Nature**

3 - 5pm, Tullie House Meeting Room, £12

Sponsored by Architects Plus

**Fiona Sampson, In Search of Mary Shelley: The Girl Who Wrote Frankenstein**

4pm, Tullie House, £6

**Luke Harding, Collusion**

5pm, Crown & Mitre Ballroom, £10

**Stuart Maconie, Long Road from Jarrow**

8pm, Crown & Mitre Ballroom, £10

in association with Cumbria Life

**Broader Lines - The Extra Chapter  
An evening of poetry, music and entertainment**

9pm, Cakes & Ale Café, £3

**Sunday 7th October****Andy Beck, The Wainwrights**

10am, Tullie House, £6

**Katie Hale, Provoking the Creative Brain**

10.30am - 12.30pm, Crown & Mitre Boardroom, £12

Sponsored by University of Cumbria, Institute of the Arts

**Diarmaid MacCulloch, Thomas Cromwell**

11am, Crown & Mitre, £8

Sponsored by Quilter

**Andrew White, Pitching and Writing for Magazines**

11am - 1pm, Tullie House Meeting Room, £12

Sponsored by Dodd & Co. Accountants

**Joanna Cannon, Three Things About Elsie**

12pm, Tullie House, £6

**Emma McGordan, Performance Poetry**

1.30 - 3.30pm, Crown & Mitre Boardroom, £12

**Alan Johnson in conversation with Stuart Maconie, In My Life**

2pm, Crown & Mitre Ballroom, £10

Sponsored by Quilter

**Shaun Bythell, Diary of a Bookseller**

2pm, Tullie House, £6

**Andrew White, The Net: Writing and Promoting On the Web**

2.30 - 4.30pm, Tullie House Meeting Room, £12

**Marie-Elsa Bragg, Jackie Kay & Suzanne Bonnar in conversation with words and music**

3.15pm, St Cuthbert's Church, £8

Sponsored by Dodd Accountants

**Graham Robb, The Debatable Land**

4pm, Tullie House, £6

**Lost Art Theatre, Number 8**

4.15pm, Crown & Mitre Ballroom, £8

**Jackie Kay, Reflections in Poetry and Prose**

6pm, Crown & Mitre Ballroom, £10

Sponsored by University of Cumbria, Institute of the Arts

**Peter Hart, The Last Battle: Endgame on the Western Front, 1918**

6pm, Cumbria's Museum of Military Life, £6

**Ticket information**

**Online** from our website. Just click straight through to our safe and secure online booking system.  
[www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**In person** from Bookends, 19 Castle Street, Carlisle, CA3 8SY, 9.30am - 5pm Monday - Saturday, 11.30am - 4pm Sunday

Please note that if tickets are posted out, there will be an administrative fee of £1.

**By phone** For queries **only** call Bookends on 07412 366152 or email [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)



**COMPETITION**

**WIN  
£250**

# Borderlines Poetry Competition

First Prize £250

Book tokens and certificates of commendation will be awarded to three runners-up  
The competition will be judged by Cumbrian poet, Neil Curry

## ONLINE ENTRY

at [www.borderlinescarlisle.co.uk/competition](http://www.borderlinescarlisle.co.uk/competition)

- Original poem of no more than 40 lines on the theme of Remembrance.
- Entry fee £5.00 per poem entered, with a maximum of three entries.
- No poem should have been previously published in print or online, read on radio/television or stage or have been awarded a prize in any other competition.
- Last date for entries is August 31st 2018
- Entries should be submitted online at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) as an attached document, single-spaced, with the title of the poem, a nom-de-plume and the poem itself only in the document.

- Poems should not be identifiable, but name and email address, postal address, contact number, title of the poem and your nom-de-plume should be on a separate document.

## POSTAL ENTRY

As above, but entries should be sent to Borderlines Poetry Competition, c/o Bookends, 19, Castle Street, Carlisle CA3 8SY, enclosing a cheque to the value of the number of poems entered (maximum 3) x £5, made payable to Borderlines Book Festival.

The winner will be given the opportunity to read the poem at Broader Lines - The Extra Chapter event on Saturday October 6th.



The Phil & Lit  
Fisher Street Galleries  
18 Fisher Street  
Carlisle  
CA3 8RH

## LIFELONG LEARNING IN CARLISLE

The Philosophical and Literary Society are offering day, evening and weekend courses in the following areas:

Philosophy

Literature

Creative Writing

History

Art

Spirituality

Art History

Email: [info@philandlit.org](mailto:info@philandlit.org)

Website: [philandlit.org](http://philandlit.org)

Why not take a look at the range of courses, talks and workshops on offer at The Phil & Lit?

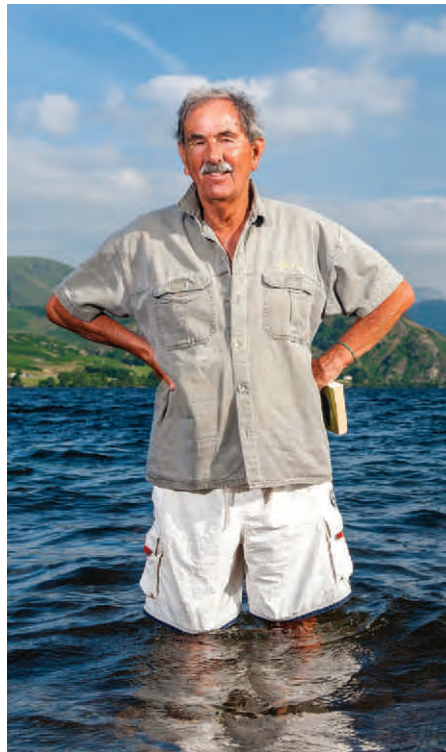
**“Borderlines will be five years old this year...in excellent health and growing bigger and more vigorous every year.”**

We have loads of anniversaries this year, all over the shop, which of course will be reflected in this year’s exciting line-up of literary offerings.

There is one event to commemorate 100 years since the end of the First World War; two events to mark 100 years since women’s suffrage and it is 200 years since Mary Shelley’s *Frankenstein* was first published. They’ve even got a doctor doing an event, so, in a way, he could be celebrating the National Health Service being seventy years old.

Borderlines itself will be five years old this year, just a baby really in anniversary terms, but in excellent health and growing bigger and more vigorous every year.

And oh yes, I personally will be celebrating a milestone in my long-legged life. My first book was published in 1965, a novel set in Carlisle called *Here We Go, Round the Mulberry Bush*



Photograph: Phil Rigby

which later got made into a film - don’t say you can’t remember it. This year, ta-da, ta-da, my 100th book will be published. I rather cheat when it comes to defining what is a ‘book’, lumping in collections of journalism and interviews - just as long as the book has my name on the title page and its own ISBN. That’s how I can boast about having had so many published. Drinks all round. Yes, feel free to buy me one, after my own event on October 5th... hurry hurry .... and do enjoy the rest of the festival and all it has to offer.

**Hunter Davies OBE**  
**Honorary President**

# CumbriaLife

Proud supporter of the  
**2018 Borderlines Carlisle Book Festival**  
 and of Cumbrian arts and culture every month



## BOOK REVIEWS **THE SPIT OF PARADISE**

**Book of the month**  
 The hunter-gatherer: how Wordsworth's gardening casts fresh light on his poems



### WORDSWORTH'S GARDEN: THE SPIT OF PARADISE

There are challenges to writing a book about William Wordsworth's garden. The poet's garden was not a formal garden, but a wild, unmanaged space. It was a place where he found inspiration for his poetry. The book explores how his gardening influenced his writing.



Wordsworth from the book, here and a plan for the garden. The book explores how his gardening influenced his writing. It details the plants he grew and how they inspired his poetry. The author, William Wordsworth, was a keen gardener and his work in the garden was central to his life and his art.



**Over the Hill at 60 Something?**  
 An illustrated log of Rambling in the Lake District

David Huxley's book is a collection of rambling logs from the Lake District. It provides a detailed account of his walks and the scenery he encountered. The book is illustrated with his own drawings and is a valuable resource for anyone interested in the Lake District.

### Lake District Fell Farming

Historical and Literary Perspectives, 1750-2007. This book explores the history of farming in the Lake District. It covers the changes in agricultural practices over time and the impact of the landscape on the local community. The book is a comprehensive guide to the subject.

### The Autobiography of Arthur Ransome

This book is a collection of Arthur Ransome's letters and diaries. It provides a personal insight into his life and his work. The book is a valuable resource for anyone interested in the author's life and his writing.

### Burning Secrets

This book is a collection of Arthur Ransome's letters and diaries. It provides a personal insight into his life and his work. The book is a valuable resource for anyone interested in the author's life and his writing.

### Also out now...

This book is a collection of Arthur Ransome's letters and diaries. It provides a personal insight into his life and his work. The book is a valuable resource for anyone interested in the author's life and his writing.

To subscribe call 01228 612760

**Thank you to our festival partners, committee members, volunteers and chairpersons**



**Special thankyou to**



**Borderlines online**

**Website** [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**Email** [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com)

 **Borderlines Carlisle**

 **@borderlinesfest**

**And our supporters**





Thursday 27th September  
7.30pm | Tullie House | £6

**Mike Berners-Lee**

## Big People in a Small World: How Can Humans Thrive in the Anthropocene?



Borderlines 2018 sees the inaugural One World Talk, held in partnership with Carlisle One World Centre, this year to be delivered by Mike Berners Lee

This talk will explore how mankind can thrive in an era which has seen such significant

human impact on the Earth's geology and ecosystems, as well as climate change.

**Mike Berners-Lee** thinks, writes, researches and consults on sustainability and responses to 21st century challenges. He is a professor at Lancaster University's Institute for Social Futures, where he develops practical tools for thinking about the future and researches the global food system. He is the founder of Small World Consulting (SWC), an associate company of Lancaster University, which works with organisations from tech giants to supermarkets.

His books *How Bad Are Bananas?* *The Carbon Footprint Of Everything*, and *The Burning Question*, explore the topics of consumerism, global dynamics and climate change as well as the solutions required to deal with the problem.

**Carlisle One World Centre** is a local charity addressing global issues. It seeks to raise awareness of the interconnectedness of local and global issues, and how our actions – as individuals, as communities and as a nation – affect the world.

Saturday 29th September  
7.30pm | Tithe Barn | £8

**Robin Ince**

## I'm a Joke And So Are You



Why do we make the choices we do in life? Where does anxiety come from? Where does imagination come from? Why are we like we are? As a connoisseur of comedy, Robin Ince has spent decades mining our eccentricities to create gags - and watching other strange individuals do the same. And for years on *The Infinite Monkey Cage* he has sought - sometimes in vain - to understand the world around us. In this book, he unites these pursuits to examine the human condition through the prism of humour.

**Robin Ince** is co-presenter of the

award-winning BBC Radio 4 show, *The Infinite Monkey Cage*. He has won the Time Out Outstanding Achievement in Comedy, was nominated for a British Comedy Award for Best Live show and has won three Chortle Awards. He has toured his stand-up across the world from Oslo to LA to Sydney, both solo and with his radio double-act partner, Professor Brian Cox.





Monday 1st October  
7.30pm | Crown & Mitre Ballroom | £12

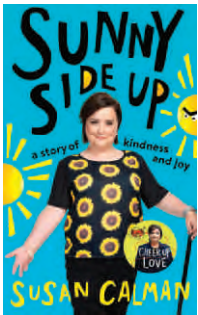
**Susan Calman**  
**Sunny Side Up: A Story of Kindness and Joy**

Sponsored by  
Architects Plus



Comedian and broadcaster Susan Calman danced her way across our screens and into our hearts for 10 weeks on *Strictly Come Dancing* 2017, but how did this ability to find joy change her life? *Cheer Up Love*, Susan's first book, had a clear aim: to help people

understand depression. *Sunny Side Up* has a similarly clear path: to persuade people to be kinder to each other and spread more joy. Susan is a one-woman army of hope and joy, and she's ready to lead the nation in a different direction.



Born in Glasgow, **Susan Calman** escaped corporate law to become a stand-up comedian. She's a regular on radio and television panel shows like *QI*, *The News Quiz* and *I'm Sorry I Haven't A Clue* and has presented quiz shows *The Boss*, *Armchair Detectives* and *Top Class*. She recently appeared on *Strictly Come Dancing*

where she made it all the way to Week Ten. Even more excitingly she won the Glitterball on the *Strictly Live* tour. An advocate for LGBTQ and mental health issues, she lives with her wife and cats in Glasgow.

Tuesday 2nd October  
7.30pm | Cakes & Ale Café | £6

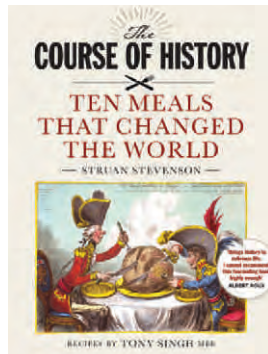
**Struan Stevenson**  
**The Course of History: Ten Meals That Changed the World**



Many decisions which have had enormous historical consequences have been made over the dinner table, and have been

accompanied (and perhaps influenced) by copious amounts of food and wine. *In The Course of History: Ten Meals That Changed the World* Struan Stevenson brings to life ten such moments, exploring the personalities, the issues and of course the food which helped shape the course of history.

For this event, he will tell the stories of the dining diplomacy behind three world events in particular: the Battle of Culloden, the assassination of Archduke Franz Ferdinand, and the Austrian Anschluss.



**Struan Stevenson** served three terms as a Member of the European Parliament for Scotland from 1999 to 2014. He is an award-winning author, lecturer, newspaper feature writer and broadcaster.

**\*Ticket price includes samples of two of the desserts that were served at these historic dinners.**

Wednesday 3rd October  
7.30pm | Stanwix Arts Theatre | £8

## Lamanby



Lamanby is a live literature performance by award-winning poet Jacob Polley, with music by John Alder, and film

by Ian Fenton. Inspired by Polley's acclaimed collection *Jackself*, and with the poet himself reading his work live, the performance takes the audience on a multi-media journey through an imagined childhood house that is the site of an alternative personal history, and a reflection and 'dream vision' of childhood.

The performance resonates with voices, film, monsters and music, telling a story charged with strangeness and poetry. Lamanby movingly explores how we might hold on to what matters.

Directed by Tess Denman Cleaver.

Produced by Durham Book Festival and supported by Arts Council England.



**Jacob Polley** is regarded as one of the leading talents of the new generation of British poets. His fourth book of poems, *Jackself*, won the 2016 T.S. Eliot Prize for poetry, the judges describing it as 'a firework of a book; inventive,

exciting and outstanding in its imaginative range and depth of feeling.' His three previous collections are *The Brink*, *Little Gods* and *The Havocs* (Picador). Both *The Brink* and *The Havocs* were shortlisted for the T.S. Eliot Prize, and *The Havocs* won the Geoffrey Faber Memorial Prize. His first novel, *Talk of the Town*, won the 2010 Somerset Maugham Award.

DURHAM  
BOOK  
FESTIVAL

Thursday 4th October  
7.30pm | Stanwix Arts Theatre | £8

## Michael Pennington Sweet William



Photograph:  
Nadine Alex

Eminent Shakespearean actor, Michael Pennington performs his one-man show *Sweet William* – a journey through the life and work of William Shakespeare. Acclaimed worldwide as a unique blend of showmanship and scholarship, it is full of illuminating insights into the plays that he has

worked on for over 20,000 hours, as an actor and director with the RSC, the National Theatre and the English Shakespeare Company. Michael will regale us with wonderfully detailed and entertaining interpretations of characters and scenes, from Shakespeare's theatre. He will perform excerpts from some of The Bard's greatest work. With an informal atmosphere and plenty of humour, this show offers something for everyone.

*"In his brilliant one-man show, Michael Pennington combines his performance skills with textual scholarship to give us as well rounded a portrait of Shakespeare as you could hope for"* The Guardian



**Michael Pennington** is a leading Shakespearean actor, a noted Shakespearian scholar and author of many books on the theatre. He is an Honorary Associate Artist of the Royal Shakespeare Company and a founding Artistic Director of the English Shakespeare Company. He has played many

of the great classical roles- Hamlet, Timon of Athens, Coriolanus, Macbeth, Richard II, Antony and Henry V as well as leading parts in non-Shakespearian plays. TV and film credits include *Star Wars: Return of the Jedi*, *State of Play*, *Waking the Dead*, *The Iron Lady* and *Oedipus*.

Friday 5th October  
2pm | Crown & Mitre Ballroom | £8

**Pat Barker**

**The Silence of the Girls**

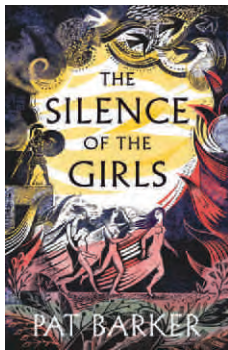
Sponsored by University of Cumbria, Institute of the Arts



Photograph: Justine Stoddard

Pat Barker reimagines the legendary Trojan War, commonly regarded as a man's story: a quarrel between men over a woman, stolen from her home and spirited across the sea. But what of the other women in this story, silenced by history? What did they speak

when alone with each other? In this magnificent historical novel, Pat Barker charts one woman's journey through the chaos of the most famous war in history, as she struggles to free herself and to become the author of her own story.



**Pat Barker** is one of our greatest contemporary writers and the acclaimed author of *The Regeneration Trilogy* (*Regeneration*, *The Eye in the Door* and *The Ghost Road*), and the *Life Class Trilogy* (*Life Class*, *Toby's Room* and *Noonday*). She won the Booker Prize for *Ghost*

*Road* in 1995. She chooses to explore, with an unflinching eye, controversial subjects, including the brutality of war, to which she has so often returned in her writing. Pat Barker lives in Durham.

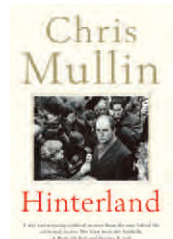
Friday 5th October  
4pm | Crown & Mitre Ballroom | £8

**Chris Mullin**

**Hinterland – a memoir**



All serious politicians should possess a hinterland, but unlike Chris Mullin, not all do. By the time he entered parliament, he had reported from the wars in Vietnam, Laos and Cambodia. He led the successful campaign to free the innocent people convicted of the Birmingham bombings. In parliament he was a fearless inquisitor, and went on to become a minister in three departments. He has also written three widely acclaimed volumes of diaries. *Hinterland* is his autobiography. Chris Mullin will be introduced by Eric Martlew, former Labour MP for Carlisle.



Author, journalist and former Labour minister, **Chris Mullin** has also written three novels, the best known of which, *A Very British Coup* a classic political thriller, and said to be the novel that foretold the rise of Corbyn, was made into a successful television series. He was the MP for Sunderland South from 1987 to 2010.

Friday 5th October  
6pm | Crown & Mitre Ballroom | £8

**Lucy Mangan**

**Bookworm: A Memoir of Childhood Reading**



Photograph: Stylist

When Lucy Mangan was little, stories were everything. They opened up new worlds and cast light on all the complexities she encountered in this one. No wonder she only left the house for her

weekly trip to the library or to spend her pocket money on amassing her own at home. In *Bookworm*, Lucy revisits her childhood reading with wit, love and gratitude. She relives our best-loved books, their extraordinary creators, and looks at the thousand subtle ways they shape our lives. She also reminds us of a few forgotten treasures to inspire the next generation of bookworms.



**Lucy Mangan** is a columnist for *Stylist*, a writer for *The Guardian*, and the author of *My Family and Other Disasters*, *The Reluctant Bride: One Woman's Journey (Kicking and Screaming)* *Down the Aisle* and *Hopscotch and Handbags: The Truth about Being a Girl*.

Friday 5th October

8pm | Crown & Mitre Ballroom | £10

**Hunter Davies**

**Hunter's Cumbria Life**

in association with  
Cumbria Life

**cumbrialife**



For thirty years, Hunter Davies and his wife, Margaret Forster, lived half of each year in Loweswater and half in London. They always said it was like living twice - a rural life and an urban life. For the past ten

years, in his entertaining and popular columns in *Cumbria Life*, he has written about that Loweswater life and so much more. *My Cumbria Life* has 100 of Hunter's columns from the magazine and will be his 100th published book. Is this a record? Hunter will be interviewed by Richard Eccles, editor of *Cumbria Life*.

**Hunter Davies**, author and journalist, still writes a column on money in the *Sunday Times*, on football in the *New Statesman* and on any old thing in *Cumbria Life*.



**Richard Eccles** has been the editor of *Cumbria Life*, the flagship monthly lifestyle magazine covering life and landscape in Cumbria, since 2007. He lives with his family in Caldbeck.

Saturday 6th October

10am | Tullie House | £6

**Jim Crumley**

**Writing the Seasons**



Jim Crumley will talk about nature writing, with particular emphasis on his new book, *The Nature of Winter* and its predecessor, *The Nature of Autumn*, the first two volumes in a quartet of the seasons.

The result of thousands of hours of fieldwork covering encounters with golden eagles, red deer, swans, ravens, foxes and more, Jim will take you into the heart of each season, giving a glimpse of what challenges and opportunities present themselves.



**Jim Crumley** is a nature writer, journalist and poet with more than 30 books to his name, mostly on the landscape and wildlife of Scotland. As a highly knowledgeable and

inspiring wildlife expert, he is in high demand as a contributor for TV and radio, as well as publications such as the *Scotsman* and *BBC Wildlife*. He has won, and been shortlisted for, a variety of awards for his journalism, and shortlisted for the Saltire Society and Wainwright prizes for his books.



**Saturday 6th October**  
 10.30am - 12pm | Tullie House Function Room |  
 £5 (includes a cuppa and a croissant)

**Poetry Breakfast with  
 Malcolm Carson**



An opportunity to listen to poets reading from their own work, or for non-poets to read their favourites. Usually, around five minutes is allowed per reader and the atmosphere is relaxed and supportive. This is the fifth year of this very enjoyable

event, and of Malcolm being on hand to look after the comestibles and the proceedings.

**Malcolm Carson** was born in Cleethorpes, Lincolnshire. He studied English at Nottingham University, and then taught in colleges and universities. He has had three full collections, *Breccia* in 2006, *Rangi Changi and other poems* in 2011, *Route Choice*, in 2016 and a pamphlet, *Cleethorpes Comes to Paris* in 2014, published by Shoestring Press.

**Saturday 6th October**  
 11am | Crown & Mitre Ballroom | £8  
**M. W. Craven & Vaseem Khan**  
**Stone Circles and Elephants - Murder  
 Most Foul From Cumbria to Mumbai**

In this session, bestselling crime authors Vaseem Khan and M.W. Craven explore the impact of location on a good murder plot. M.W. Craven, author of *The Puppet Show*, sets loose a serial killer amongst the Lake District's prehistoric stone circles, whilst Vaseem Khan's *Baby Ganesh Detective Agency* series brings to life the heat and bustle of one of the world's most colourful and overpopulated cities - Mumbai. Together they will talk about their latest books, but also dissect the ways in which location has influenced the development of their characters and plotlines.

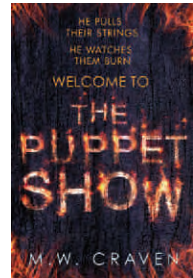
**Vaseem Khan** is the author of the bestselling *Baby Ganesh Detective Agency* crime series



Photograph: Nirupama Khan



featuring Indian detective Ashwin Chopra and his baby elephant sidekick. The first book in the series, *The Unexpected Inheritance of Inspector Chopra* was a Times bestseller, and a Waterstones Paperback of the Year. Vaseem was born in London, but spent a decade working in India. His latest novel is *Murder at the Grand Raj Palace*.



Carlisle-born **M. W. Craven** took up a probation officer role in Whitehaven in 1999. Seventeen years later, at the rank of assistant chief officer, he became a full-time author. *The Puppet Show*, the first in a two-book deal he signed with the Little, Brown imprint, Constable in 2017, was released this June. It has sold in numerous foreign territories and has been optioned for TV by Studio Lambert.

**Vaseem Khan will also lead a crime-writing masterclass on Saturday, October 6th at 2pm in the Crown & Mitre Hotel Boardroom**

Saturday 6th October

11am | Carlisle Library | £4

**Kathleen Jones**

### The Secret Life of Catherine Cookson



Catherine Cookson was born in 1906, the illegitimate daughter of a domestic servant, and brought up in one of the poorest communities of the western world. She became one of the most famous, and wealthiest, writers of the twentieth century.

Kathleen Jones reveals the secrets Catherine kept, including the identity of her father.



**Kathleen Jones** is a poet, biographer and novelist, whose subjects include Katherine Mansfield, Norman Nicholson, Catherine Cookson, Christina Rossetti, and the women of the Wordsworth and Coleridge families. Kathleen worked in broadcast journalism and is the author of two novels and four

collections of poetry. She was appointed as a Royal Literary Fund Fellow in 2007.

Saturday 6th October

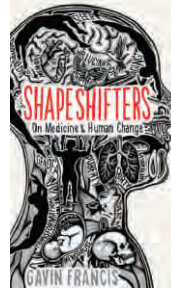
12pm | Tullie House | £6

**Gavin Francis**

### Shapeshifters: On Medicine and Human Change



To be alive is to be in perpetual change: growing, healing, learning, ageing. In *Shapeshifters*, award-winning writer and doctor Gavin Francis considers the transformations in mind and body that continue across the arc of human life.



Medicine now has unprecedented power to alter our lives, but that power has limitations. As he helps patients face transformations both temporary and sustained, Francis draws on history, art, literature, myth and magic to show how the very essence of being human is change.

**Gavin Francis** is a GP, and the author of *True North* and *Empire Antarctica: Ice, Silence & Emperor Penguins*, which won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. He also writes for *The Guardian*, *The Times*, *London Review of Books* and *Granta*. He lives in Edinburgh with his wife and children.

**TICKET OFFER: Buy a double ticket for Gavin Francis and Professor Dame Sue Black: All that Remains for £9**

Saturday 6th October

1pm | Crown & Mitre Ballroom | £8

### **Helen Pankhurst** Deeds Not Words

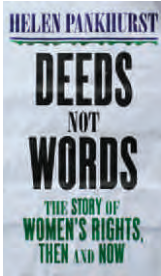
Sponsored by  
Grainger & Platt



Photograph: Virgine Naudillon

On the 100th anniversary of women getting the vote, Helen Pankhurst, a leading women's rights campaigner, the great-granddaughter of suffragette leader, Emmeline Pankhurst and grand-daughter of Sylvia Pankhurst, charts how women's lives have changed over the past century. Combining historical insight with inspiring argument, *Deeds Not Words*

reveals how far women have come since the suffragettes, how far we still have to go, and how we might get there.



**Dr Helen Pankhurst** is a senior adviser to CARE International, based in the UK and Ethiopia where her work is focused on programme and policy in urban and rural development, water hygiene and women's rights. Helen was an advisor and had a cameo role in the recent film, *Suffragette*.

**TICKET OFFER:** Buy a double ticket for Helen Pankhurst and Caitlin Davies: *Bad Girls or Freedom Fighters?* for £13

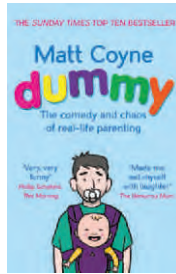
Saturday 6th October  
1pm | Carlisle Library | £4

**Matt Coyne**  
**Dummy: the Comedy and Chaos of Real-Life Parenting**



Matt Coyne is a hero for thousands of parents everywhere through his popular Facebook blog, *Man vs Baby*, which currently has over 200,000 followers. Blogging success led to the publication of his first book, *Dummy* - not your average parenting tome.

Packed with completely impractical advice for the bewildered new mum or dad, it contains stuff you won't find anywhere else, and it is a very funny and extremely honest look at the mystery and madness of parenting. Matt will share his hilarious tales of becoming a first time Dad with BBC Radio Cumbria's afternoon show presenter, Caroline Robertson.



**Matt Coyne** lives in Sheffield with his son Charlie, his partner Lyndsay and a Jack Russell terrier with "issues" called Eddie. He was, variously, a toilet roll packer, turnstile-operator, cardboard box folder and a sorter of coat-hangers for Burton Menswear, before gaining

an English degree from Manchester University and ultimately setting up his own print and design company. As well as blogging and writing, Matt is a singer/songwriter with the band 'Terry and Dead' and has appeared on compilation albums with Paul Heaton, Billy Bragg and Sleaford Mods.

Saturday 6th October  
2pm | Tullie House | £6

**Professor Dame Sue Black**  
**All That Remains: A Life in Death**

Photograph: Janice Aitken

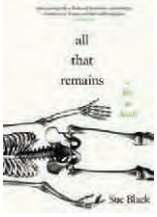


Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when

investigating mass fatalities due to war, accident or natural disaster. In the critically acclaimed *All that Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her.

There is tragedy, but there is also humour in stories as gripping as the best crime novel.

**Professor Dame Sue Black** is one of the world's leading anatomists and forensic anthropologists. Her expertise has been crucial to many high-profile criminal cases. She was the lead anthropologist for the British Forensic Team's work in the war crimes investigations in



Kosovo and was one of the first forensic scientists to travel to Thailand following the tsunami of 2004.

**TICKET OFFER: Buy a double ticket for Professor Dame Sue Black and Gavin Francis: Shapeshifters for £9**

Saturday 6th October

3pm | Crown & Mitre Ballroom | £8

**Caitlin Davies**

**Bad Girls or Freedom Fighters?**

Sponsored by the  
Royal Literary Fund

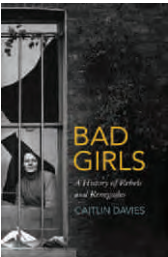


Royal Literary Fund



In June 1906, a young woman from Lancashire became the first suffragette to be sent to Holloway Prison, the most infamous female jail in Europe. Of the 1300 suffragettes arrested in the following years, most

ended up in Holloway. What 'crimes' did they commit, why did they resist prison discipline, and how did imprisonment strengthen their cause?



**Caitlin Davies** is the author of six novels and six non-fiction books, including *Bad Girls: A History of Rebels and Renegades*, described by the *Sunday Times* as 'an absorbing study' and by Jeremy Corbyn as 'a ripping good read'. She's a trained English teacher and Royal Literary Fund Fellow,

and has taught writing in schools, prisons and universities.

This talk is sponsored by the Royal Literary Fund, which was founded in 1790 to help professional authors. Past beneficiaries have

included Coleridge, Ivy Compton-Burnett, D H Lawrence and Dylan Thomas. Last year it helped 200 writers, though not all of them are quite so famous yet. As part of this event, poet, author and a former fellow of the RLF, **Kathleen Jones**, will describe the work carried out by the Fund.

**TICKET OFFER: Buy a double ticket for Caitlin Davies and Helen Pankhurst: Deeds Not words, for £13**

**Caitlin Davies will present a Masterclass on writing and researching historical non-fiction at 10am on Saturday October 6th in the Crown & Mitre Boardroom.**

Saturday 6th October

3pm | Carlisle Library | £4

**Ruth Sutton**

**Weaving Fact and Fiction into a Cumbrian story**



In her 2014 novel, *Fallout*, Ruth placed a fictional character at the heart of the crisis at the Windscale nuclear reactor fire in October 1957. Her new book, *Burning Secrets*, is set against the backdrop of the Foot and Mouth catastrophe in Cumbria in 2001. Ruth will look at how a novelist weaves factual research and fictional characters together, and yet still do justice to both.



**Ruth Sutton's** family roots are in West Cumbria, although she's lived in Waberthwaite only since 2007. After a lifetime

working in education, she's now retired from full-time work. When not writing and publishing, Ruth spends her time fell walking and singing, but not necessarily both at once.



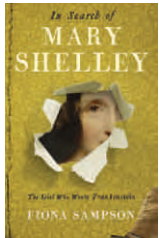
**Saturday 6th October**  
4pm | Tullie House | £6

**Fiona Sampson**  
**In Search of Mary Shelley: The Girl Who Wrote Frankenstein**



The life story is well known. But who was the woman who lived it? She's left plenty of evidence, and in this fascinating dialogue with the past, Fiona Sampson sifts through letters,

diaries and records to find the real woman behind the story. She uncovers a complex, generous character – friend, intellectual, lover and mother – trying to fulfil her own passionate commitment to writing at a time when to be a woman writer was an extraordinary and costly anomaly.



**Fiona Sampson** is a prize-winning poet and writer. She has been published in more than thirty languages and has received an MBE for services to literature. A Fellow of the Royal Society for Literature, and the recipient of a number of national and international honours for her poetry, she has worked as an editor, translator, and university professor as well as a violinist.

**Saturday 6th October**  
5pm | Crown & Mitre Ballroom | £10

**Luke Harding**  
**Collusion**



Guardian journalist Luke Harding reveals the true nature of Trump's decades-long relationship with Russia and presents the gripping inside story of the

M16 dossier on Putin and Trump. He tells an astonishing story of offshore money, mobsters, money laundering, hacking and Kremlin espionage. This book gets to the heart of the biggest political scandal of the modern era. Russia is reshaping the world order to its advantage: is this something that should worry us?



**Luke Harding** is an award-winning foreign correspondent with the Guardian. Between 2007 and 2011 he was the Guardian's Moscow bureau chief and the Kremlin expelled him from the country in the first case of its kind since the Cold War. He is the author of *A Very Expensive Poison: The Definitive Story of the Murder of Litvinenko*; *The Snowden Files and Mafia State*, as well as the co-author of *WikiLeaks: Inside Julian Assange's War on Secrecy*. Two of Harding's books have been made into films: *The Fifth Estate* and *Snowden*.

**Saturday 6th October**  
8pm | Crown & Mitre Ballroom | £10

**Stuart Maconie**  
**Long Road from Jarrow**

in association with  
Cumbria Life

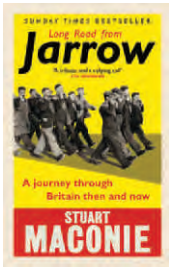
**cumbrialife**



In October 2016, writer and broadcaster Stuart Maconie walked 300 miles from Jarrow to London, retracing the famous Jarrow Crusade 80 years on, through a divided, complex country that echoes 1936 in many ways. From choral evensong

to curry house, from austerity to affluence, from Wearside to Westminster, join him on an entertaining, impassioned, enlightening journey through Britain then and now.

Photograph: Ekaterina Voskresse



**Stuart Maconie** is a bestselling author of travel, culture and social history books as well as one of Britain's best known radio presenters across many BBC networks. He also writes a regular monthly column for *Cumbria Life*.

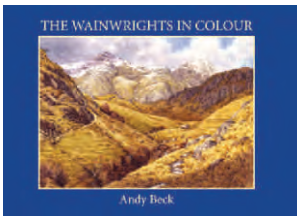
Sunday 7th October  
10am | Tullie House | £6

### Andy Beck The Wainwrights



Andy Beck gives a personal and emotional insight into the trials and tribulations of his ten-year project to paint every single one of the 1500 views depicted by Alfred Wainwright in his *Pictorial Guides to the Lakeland Fells*. Andy will talk about his self-published book,

*The Wainwrights in Colour* which was voted The Great Outdoors Magazine's Outdoor Book of the Year 2017 and was also the *BBC Countryfile Magazine's* Book of the Year 2018.



**Andy Beck** is a self-taught professional artist based in Teesdale in County Durham. He draws inspiration from

his work from the landscape and wildlife which he observes on his travels and walks, mostly in Northern England and Scotland.

Sunday 7th October  
11am | Crown & Mitre | £8

### Diarmaid MacCulloch Thomas Cromwell

Sponsored by Quilter



Photograph: Chris Gibbions

Thomas Cromwell is one of the most famous, even notorious, figures in English history. He rose from obscurity to become Cardinal Wolsey's 'fixer' in the 1520s. Within twenty years of Wolsey's fall, Cromwell was, in effect, running the country for Henry VIII. This persuasive and definitive biography uncovers the channels of power in Tudor England and overturns many received interpretations of Cromwell. Diarmaid MacCulloch will be in conversation with **Roger Bolton**, the presenter of *Feedback* on Radio 4.



"This is the biography we have been awaiting for 400 years." Hilary Mantel

**Diarmaid MacCulloch** is Professor of the History of the Church in Oxford University and has written a number of award-winning titles: *Thomas Cranmer*, *Reformation* and *A History of*

*Christianity*, which was adapted into a six-part BBC television series. His new biography of Thomas Cromwell is the result of six years research in the vast Cromwell archive.

Quilter

Sunday 7th October  
12pm | Tullie House | £6

**Joanna Cannon**  
**Three Things About Elsie**



Joanna Cannon, the bestselling author of *The Trouble with Goats and Sheep*, returns to Borderlines to talk about her wonderful second novel, *Three Things About Elsie*,

a warm, wise, thoughtful and uplifting novel exploring the themes of ageing and long buried secrets. The book was longlisted for the Women's Prize for Fiction in 2018. Joanna will be in conversation with teacher, writer and therapist, Helen Weston.



**Joanna Cannon** left school at fifteen with one O-level and worked her way through many different jobs – barmaid, kennel maid, pizza delivery expert – before returning to school in her thirties and qualifying as a doctor in her forties. Her work as a psychiatrist and her interest in people on the fringes of society, continue to inspire her writing. Joanna currently volunteers for Arts for Health, an organisation bringing creative arts to NHS staff and patients. She lives in the Peak District.

**STOP PRESS**  
**Lost Art Theatre Company**  
**Number 8**

4.15pm | Crown & Mitre Ballroom | £8  
Play based on the life of Carlisle born Suffragette Maud Mary Brindley.

Sunday 7th October  
2pm | Crown & Mitre Ballroom | £10

**Alan Johnson in conversation with Stuart Maconie**  
**In My Life**

Sponsored by Quilter

**Quilter**



In the same tradition as *This Boy*, (Alan Johnson's first award winning memoir), *In My Life* vividly transports us to a world no longer with us - a world of Dansettes and jukeboxes, of smoky coffee bars and dingy dance halls, of heart-felt love songs and heartbroken ballads. Alan Johnson's life has always had a musical soundtrack and who better than Stuart Maconie to talk with Alan and find out how and why music has been such an integral part of his life.



**Alan Johnson** served as Home, Health and Education Secretaries

in the Blair and Brown governments. He was Shadow Chancellor until 2011 and recently led the Remain campaign for the Labour Party. His first book, *This Boy*, won the RSL Ondaatje prize and the Orwell Prize in 2013. *Please Mr Postman* won the National Book Award for Autobiography of the Year 2014.

**Stuart Maconie** is a writer and broadcaster familiar to millions from his books and the radio. He currently hosts the afternoon show on BBC 6 music. He is the author of several best-selling books, including the music-based *Cider with Roadies* and *The People's Songs*.

**Stuart Maconie also appears at Borderlines on Saturday 6th October at 8pm in the Crown & Mitre Ballroom with a talk on his most recent book *Long Road from Jarro*.**

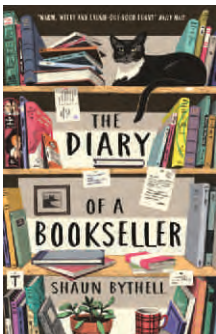
Sunday 7th October  
2pm | Tullie House | £6

### Shaun Bythell Diary of a Bookseller



Shaun Bythell owns The Bookshop, Wigtown - Scotland's largest second-hand bookshop. It contains 100,000 books, spread over a mile of shelving, with twisting corridors and roaring fires, and all set in a beautiful, rural town by

the edge of the sea. A book-lover's paradise? Well, almost ... In his wry and hilarious diaries, Shaun provides an inside look at the trials and tribulations of life in the book trade, from struggles with eccentric customers to wrangles with his own staff, who include the ski-suit-wearing, bin-foraging Nicky. He takes us with him on buying trips to old estates and auction houses, recommends books (both lost classics and new discoveries), introduces us to the thrill of the unexpected find, and evokes the rhythms and charms of small-town life, always with a sharp and sympathetic eye.



Shaun Bythell is the owner of The Bookshop in Wigtown, and also one of the organisers of the Wigtown Festival.

Sunday 7th October  
3.15pm | St Cuthbert's Church | £8

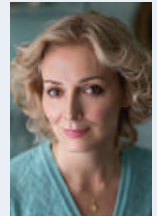
### Marie Elsa-Bragg, Jackie Kay & Suzanne Bonnar in conversation with words and music Three Northern Women

Sponsored by Dodd & Co. Accountants



Join Marie-Elsa Bragg, Jackie Kay and Suzanne Bonnar for an afternoon exploring where the spirit and imagination meet through poetry and acappella song. These three women from the north will read and sing from their own work and the work of others

**Marie-Elsa Bragg** is half Cumbrian and half French and was brought up in London and Cumbria. She is a priest in London, an Ignatian spiritual director, and a Duty Chaplain of Westminster Abbey. Her first novel, *Towards Mellbreak*, described as a hymn to the Cumbrian landscape, was published in 2017.



**Jackie Kay** was born in Edinburgh to a Scottish mother and a Nigerian father. She was adopted as a baby and brought up in Scotland by a white Scottish couple. She was made the Scottish Makar (Poet Laureate) in 2016. She is Chancellor of the University of Salford and Professor of Creative Writing at Newcastle University.



Photograph: Dennise Elise

**Suzanne Bonnar**, born in Dunoon, is a Scottish based jazz singer and actress. Amongst her acclaimed theatrical performances are the life story of Billie Holiday, *I Cover the Waterfront* and *Every Bit of it*, the life of Bessie Smith written by Jackie Kay.



Photograph: Robert Burns



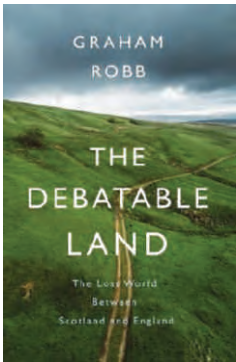
Sunday 7th October  
4pm | Tullie House | £6

**Graham Robb**  
**The Debatable Land**



*The Debatable Land* was an independent territory on the Anglo-Scottish border. At the height of its notoriety, it was the bloodiest region in Great Britain, fought over by Henry VIII, Elizabeth I and James V. After the Union of the

Crowns, most of its population was slaughtered or deported and it became the last part of the country to be brought under the control of the state. Graham Robb takes us to the present day, when contemporary nationalism and political turmoil threaten to unsettle the cross-border community once more.



**Graham Robb** is an acclaimed historian and biographer, a Fellow of the Royal Society of Literature and a Chevalier dans l'Ordre des Arts et des Lettres. He has won the Whitbread Biography Prize and the Heinemann Award for Victor Hugo, as well as the Ondaatje Prize and Duff Cooper Prize for *The Discovery of France*. He lives on the Anglo-Scottish border, in the Debatable Land.

Photograph: Philippe Matsas Flammar

Sunday 7th October  
6pm | Crown & Mitre Ballroom | £10

**Jackie Kay**  
**Reflections in Poetry and Prose**

Sponsored by University of Cumbria, Institute of the Arts



Photograph: Dennise Elise

Jackie Kay, Scotland's much loved Makar (Poet Laureate), will give us an intimate glimpse into her own life through reading her poetry and prose in her beautiful Scottish lilt. Sit back and listen to her words, ranging from poems in her first collection, *The*

*Adoption Papers*, where she explores identity, nationality, race and sexuality, to her most recent collection, *Bantam* where the poems ask who we are and who we might want to be.



**Jackie Kay** was born in Edinburgh to a Scottish mother and a Nigerian father. She was adopted as a baby and brought up in Scotland by a white Scottish couple. *The Adoption Papers* won the Forward Prize, a Saltire prize, and a Scottish Arts Council Prize. Her

novel *Trumpet* won the Guardian Fiction Award. *Red Dust Road*, her memoir, won the Scottish Book of the Year Award. She was awarded an MBE in 2006 and made a fellow of the Royal Society of Literature in 2002. She was made the Scottish Makar in 2016. She is Chancellor of the University of Salford and Professor of Creative Writing at Newcastle University.

## EVENTS

Sunday 7th October

6pm | Cumbria's Museum of Military Life | £6

**Peter Hart**

### The Last Battle: Endgame on the Western Front, 1918



By August 1918, the outcome of the Great War was not in doubt: the Allies would win. But what was unclear was how this defeat would play out. In *The Last Battle*, Peter Hart, brings to life the dramatic

final weeks of the war, as men fought to secure victory, with survival seemingly only days, or hours away. This is a powerful and detailed account of history's greatest endgame.



**Peter Hart** is the oral historian at the Imperial War Museum and has written several titles on the First World War. His latest books for Profile are *Gallipoli*, *The Great War* and *Voices from the Front*.

Anyone who purchases a ticket for this talk gets free entry to the Museum on the day of the event. Cumbria's Museum of Military Life is run by the King's Own Royal Border Regiment Trust, and is a registered charity, so donations are welcome.

## WORKSHOPS

Friday 5th October

11am – 1pm | Crown & Mitre Boardroom | £12

**Darren Harper**

### Philosophy: The Mystique of Existentialism



Existentialism was one of the most influential intellectual movements of the 20th century, surging from its 19th century Kierkegaardian foundations in reaction

against the experience of Nazi domination and occupation. In this workshop we will look of some of its exponents, including Jean-Paul Sartre, Simone de Beauvoir and Albert Camus, who have left a rich literary and philosophical legacy.

**Darren Harper** has a first-class honours degree in English & Creative Writing, a PGCE, and is currently undertaking postgraduate study. He is the founder of the Philosophical & Literature Society, which offers a range of day and evening classes in the humanities. He also teaches at various adult residential colleges throughout the country.

Friday 5th October

3.30 – 5.30pm | Crown & Mitre Boardroom | £12

**Amanda Brooke**

### Writing Fiction: Let Your Characters Guide You

Sponsored by  
Grainger & Platt



If you have a book in you but don't know where to begin, why not spend some quality time with your characters? By the end



of this two hour interactive workshop, you'll know their greatest hopes and darkest secrets, and we'll all want to know what happens next.

**Amanda Brooke** didn't start writing until she was in her mid-forties, but in the last six years she has

published eight books and two novellas. Her debut novel was a Richard and Judy Book Club pick and she continues to write commercial fiction with an emotional pull. *The Bad Mother* was published in paperback in February this year, and her latest title, *Don't Turn Around*, is published on 1st September.

**Saturday 6th October**

10am - 1pm | Crown & Mitre Boardroom | £25

**Caitlin Davies Masterclass**

**Bringing the Past to Life: Starting to Write Non-fiction**

Sponsored by Quilter



Writing narrative non-fiction is not an easy task. You might have a great idea, but where do you begin? How do you find the right sources to bring the past to life? Join author Caitlin Davies in this three-hour Masterclass, which includes the chance to discuss your own non-fiction ideas.

**Caitlin Davies** is the author of six novels and six non-fiction books, including *Bad Girls: A History of Rebels and Renegades*. Her non-fiction works also include *Taking the Waters, a celebration of 200 years of outdoor bathing* and *Downstream: a history of swimming the River Thames*. She has also written a memoir, *Place of Reeds*, about her 12 years as a journalist in Botswana.

*There will be a 15 minute comfort break at 11.30am when tea and coffee will be served in the room.*

**Caitlin Davies will talk about her most recent book, *Bad Girls*, at Borderlines at 3pm on Saturday October 6th in the Crown & Mitre Ballroom.**

**Saturday 6th October**

12.30 – 2.30pm | Tullie House Meeting Room  
£12

**Tom George Mindful Writing**



Mindfulness and creativity are combined in this unique workshop incorporating meditation, connecting with

the senses and finding inspiration in natural objects (rock, shells, driftwood etc.). Writing mindfully, we can reconnect with our playful selves and write without self-judgement. Includes fun, collaborate exercises as well as more reflective individual ones.

**Tom George** is a Liverpool-based writer and musician with a special interest in wellbeing and mental health. As director of Mindful Arts, he runs workshops and retreats around the country combining creativity with mindfulness. For more information visit [www.facebook.com/mindfularts1](http://www.facebook.com/mindfularts1)

**Saturday 6th October**

2 - 5pm | Crown & Mitre Boardroom | £25

**Vaseem Khan Masterclass How to Write Bestselling Crime Fiction**

Sponsored by Quilter



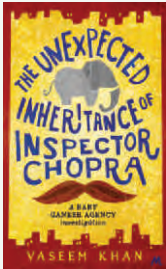
This three hour Masterclass will examine the key ingredients in writing crime fiction including opening scenes, characterisation, and using location. Subgenres such as cosy crime,



psychological crime, and police procedurals will be briefly examined. Vaseem will give you the tools to write, finish or edit your novel, and advice on how to make it stand out when submitting to today's inundated agents and

publishers. It will include a short exercise on the day.

There will be a 15 minute comfort break at 3.30pm when tea and coffee will be served in the room.



Vaseem Khan is the author of the bestselling *Baby Ganesh Detective Agency* crime series featuring Indian detective Ashwin Chopra and his baby elephant sidekick. The first book in the series, *The Unexpected Inheritance of Inspector Chopra* was a Times bestseller, and a

Waterstones Paperback of the Year. Vaseem was born in London, but spent a decade working in India. His latest novel is *Murder at the Grand Raj Palace*.

Vaseem Khan will also be appearing at Borderlines in conversation with Carlisle crime writer M W Craven, on Saturday 6th October at 11am in the Crown & Mitre Ballroom.

Saturday 6th October  
3 - 5pm | Tullie House Meeting Room | £12

**Jim Crumley**  
**Writing About the Natural World**

Sponsored by  
Architects Plus



Over two sections, with a short break between, renowned natural history writer Jim Crumley will talk about nature writing, the particular challenges it poses, why it is literature's problem



child, and why a healthy body of nature writing is essential for our own country, for the world in the 21st century, and for literature. The second section of the workshop

will involve a question-and-answer session, so do come with questions for Jim about the challenges and opportunities in writing about the natural world.

Jim Crumley is a nature writer, journalist and poet with more than 30 books to his name, mostly on the landscape and wildlife of Scotland. As a highly knowledgeable and inspiring wildlife expert, he is in high demand as a contributor to TV and radio, as well as publications such as the *Scotsman* and *BBC Wildlife*. He has won, and been shortlisted for, a variety of awards for his journalism, and shortlisted for the Saltire Society and Wainwright prizes for his books.

Sunday 7th October  
10.30am – 12.30pm | Crown & Mitre Boardroom  
£12

**Katie Hale**  
**Provoking the Creative Brain**

Sponsored by University of Cumbria, Institute of the Arts



'Poetry is everywhere; it just needs editing.'  
– James Tate. In this workshop, Katie will explore the big one: inspiration. By looking at subjects through an extreme zoom lens, you will find ways to prod yourselves out of creative lethargy – and then to fan the flames

of an idea once that initial match has been struck.



Cumbrian-born **Katie Hale's** debut poetry collection, *Breaking the Surface* (Flipped Eye), explores boundaries and transformation. A winner of the Jane Martin Poetry Prize and the Ware Poetry Prize, she is currently working with Penguin Random House on her first novel, *My name is Monster*. Her poetry has been published in *Poetry Review*, *The North* and *Interpreter's House*, among others.

**Sunday 7th October**

11am – 1pm | Tullie House Meeting Room | £12

**Andrew White**  
**Pitching and Writing**  
**for Magazines**

Sponsored by  
Dodd & Co. Accountants



With a title out there to cover almost every interest, writing for magazines is actually the bread and butter work for many writers. In this session, Andrew will outline his method of pitching ideas to magazine editors,

and give you hints and tips to write the feature when you are commissioned.

**Andrew White** is one of the country's most prolific writers and broadcasters on topics as varied as walking and railways; astronomy and dogs, cycling and movie-making. In the last four years, he has written over 100 features for magazines such as *BBC Countryfile*, *RAIL*, *Coast*, *Your Dog*, *BBC Sky At Night*, *BRITAIN*, *Dogs Monthly*, *Camping*, *Writing*, *Discover Britain*, *Outdoor Focus*, *Pro Moviemaker*, *Who Do You Think You Are?*, *Lakeland Walker*, *Walk - the magazine of The Ramblers* and *Yorkshire Walks and Wildlife*.

**Sunday 7th October**

1.30 – 3.30pm | Crown & Mitre Boardroom | £12

**Emma McGordan**  
**Performance Poetry**



This workshop will look at what makes a poem a spoken word piece rather than page poetry. It will encourage participants to develop the skills they need to be confident and engaging performers of their own work and create new

work specifically for performance.

**Emma McGordan** is an award winning writer and spoken word artist. She was long-listed for Best UK Performer at the 2018 Saboteur Awards, and was the 2017 Julia Darling Fellow in association with New Writing North. She is published by Tall Lighthouse and Penned in the Margins.

**Sunday 7th October**

2.30 – 4.30pm | Tullie House Meeting Room | £12

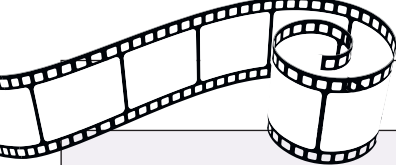
**Andrew White**  
**The Net: Writing and**  
**Promoting On the Web**



The internet has opened up a raft of opportunities for writers – from self-publishing to ghost blog writing. In this session, Andrew will be explaining how you can make money from writing on the web – and how you can use social media to promote it.

With a long track record of features, films and contributions on the subjects of the great outdoors, railways and transport, travel, days out, heritage, dogs, film-making, astronomy and technology, broadcaster and journalist, **Andrew White** is in demand to tell compelling stories in whatever medium is required.

His website [www.andrew-white.co.uk](http://www.andrew-white.co.uk) says it all!



## BROADER LINES

**Brand new for 2018, we are offering a diverse range of events outside the main programme, aimed at introducing new audiences to the festival.**

Sponsored by

SOLWAY CRAFTS AND  
MINIATURES

**Friday 29th September**  
7.30pm Tullie House £5

### Black Sheep and Prodigals

Dave Tomlinson is a regular on the Pause for Thought slot in Chris Evans' Radio 2 Breakfast show. In this event he will talk about how he sees spiritual communities as places where we can explore issues of faith and spirit with openness, imagination and creativity. His black sheep spirituality is one where doubts and questions are an essential part of faith; where difference of opinion is a sign of a secure community; where divine revelation is embraced wherever it is found, and that faith is something that is lived and practised rather than embalmed in beliefs or ritual.

Dave Tomlinson has been a Church leader for many years. He founded the legendary Holy Joe's, a church in a pub in Clapham for disaffected people from main stream churches and those searching for a spirituality that the regular church was not providing. He is now Vicar of St Luke's, Holloway, a thriving eclectic parish church in north London with the same open ethos. He is the author of the seminal *The Post-Evangelical*, and *How to be a Bad Christian and a Better Human Being*.

**Sunday 30th September**  
7.30pm | Cakes & Ale Café | £3

### Borderlines Quiz

Test your wits in our fun general knowledge quiz, with a book theme! Teams of up to six can test their knowledge and compete for prizes. Cakes and Ale Quiz Nights are always a sell out, so book early to avoid disappointment. A licensed bar will be available throughout the evening.

Our quiz master **Michael Spencer** is well known as a Murderer in Chief with Highly Suspect, Cumbria's Premiere Murder Mystery Event Company, whose performances guarantee nights of fun, frivolity and fatalities.

**Tuesday 2nd October**  
7pm | Tullie House | £5

### Film Screening & Discussion Richard III - a night with a Notorious Villain?

A screening of Sir Ian McKellen's epic re-imagining of this Shakespearian tragedy, set in an alternative 1930's Fascist Britain. Expect exquisite period detail, fantastic locations and jaw dropping set-pieces, only truly appreciated with a showing on a big screen.

The cast reads like a who's who of cinema's great and good: Sir Ian McKellen is joined by Annette Bening, Jim Broadbent, Robert Downey Jr., Nigel Hawthorne, Kristin Scott Thomas, Maggie Smith, John Wood, and Dominic West. The setting brings Shakespeare alive to modern audiences and raises very contemporary questions about the nature of power.

**Dr Stephen Longstaffe**, who formerly lectured on film and Shakespeare at the University of Cumbria, will introduce the film and lead an informal discussion in the Tullie House bar after the screening.

Film running time: 104 minutes, plus discussion.  
Certificate 15

**Wednesday 3rd October**  
7pm | Cakes & Ale | £5

### Workshop Words and Image - Graphic Novel Workshop

Nick Dodds will lead you through the creative process for starting your own graphic novel. This will include practical exercises as well as advice on a range of topics such as creating characters and scenes. Please bring your

own drawing materials. A licensed bar will be available throughout the evening.

**Nick Dodds** is an illustrator, researcher and senior lecturer in visual culture with the University of Cumbria. Nick has worked collaboratively on comic strip themed projects with organisations such as Tullie House Gallery in Carlisle, Copeland Arts in Whitehaven and the Lakes International Comic Art Festival in Kendal. He is the editor and prime mover behind the anthology *Bagatelle*, a magazine published bi-annually by the University.

**Friday 5th October**

8pm | Tullie House | £5

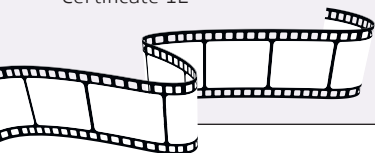
**Do Androids Dream of Electric Sheep? Blade Runner Film Screening**

Philip K. Dick's Dystopian novel, *Do Android's Dream of Electric Sheep?* was filmed by Ridley Scott as *Blade Runner*, and has become an enduring Science Fiction classic.

Released in 1982, the film is set in a dystopian future Los Angeles of 2019, in which synthetic humans known as replicants are bio-engineered by the powerful Tyrell Corporation to work on off-world colonies, and stars Harrison Ford, Rutger Hauer, Sean Young, and Edward James Olmos.

**Jane Topping**, will introduce the film and lead an informal discussion on *Blade Runner* and our fascination for dystopian stories in literature and film after the screening. Jane is Programme Leader of the BA (Hons) Fine Art at the University of Cumbria. *Blade Runner* was central to her PhD thesis and so she brings both the perspectives of a fan and an academic. She won 'best short film' for her production Peter which was shown at the 5th Annual Philip K. Dick Science Fiction Film Festival in 2017.

Film running time: 117 minutes, plus discussion. Certificate 12



**Saturday 6th October**

9pm | Cakes & Ale Café | £3

**Poetry, Music & Entertainment  
Broader Lines – The Extra Chapter**

Michael Spencer presents a late evening of music, poets and maybe the odd panel game! The event will include readings by a number of Cumbrian poets whose work appears in a new anthology from Handstand Press, and performances from Voces, the University of Cumbria's acapella group. A licensed bar will be available throughout the evening. The ideal way to unwind after a hectic festival day.

**Michael Spencer** is a playwright, actor and Creative Director (Murderer in Chief!) with *Highly Suspect*.

**Handstand Press** is a small publishing company based in Dent and is run by Liz Nuttall. They publish local history books and books by Cumbrian writers.



**New for Borderlines 2018: a literary themed art competition!**

To enter 'Read-Design', use your artistic inspiration to re-interpret the cover of your favourite work. Whether you have an idea for *To Kill a Mockingbird* or are inspired by *Catch 22*, we would love to see your creativity and imagination take flight for the festival.

The winning entry will receive £50 and will have their hard work showcased in the Crown & Mitre Hotel Ballroom during the festival week.

The competition will be judged by local artist, Graham Twyford.

Entries cost £3 and entry is via the Borderlines website. For full details visit [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk) or email [artcompborderlines@gmail.com](mailto:artcompborderlines@gmail.com)



**CARLISLE  
CITY COUNCIL**



[www.carlisle.gov.uk](http://www.carlisle.gov.uk)

**Pirate Pearl and the Big Blue Monster  
open-air theatre**

Thursday 9 August • Talkin Tarn

**Carlisle International Market**

Thursday 23 - Monday 27 August

Carlisle city centre

**As You Like It open-air theatre**

Thursday 23 August • Talkin Tarn

**Carlisle Fringe Festival**

Friday 24 August - Sunday 2 September

Various venues

**Carlisle Pageant Puppet Parade**

Saturday 1 September • Carlisle city centre

**Borderlines Carlisle Book Festival**

Monday 1 - Sunday 7 October • various venues

**Fireshow**

Saturday 3 November • Bitts Park

**Christmas Lights Switch-On**

Sunday 18 November • Carlisle city centre

**Carlisle Christmas Market**

Wednesday 28 November - Sunday 2 December

Carlisle city centre



[www.discovercarlisle.co.uk](http://www.discovercarlisle.co.uk)

Images courtesy of  
Stuart Walker Photography



## How to book tickets

**Online** at [www.borderlinescarlisle.co.uk](http://www.borderlinescarlisle.co.uk)

**In person** From Bookends, 19 Castle Street, Carlisle, CA3 8SY, 9.30am-5.00pm Monday-Saturday; 11.30am-4pm Sunday.

Please note that if tickets are posted out, there will be an administrative fee of £1

For any other enquiries, please email us at [borderlinescarlisle@gmail.com](mailto:borderlinescarlisle@gmail.com) or call 07412 366152

## Event information

**Timings** Talks usually last one hour (unless otherwise stated), with an additional 20 minutes when the author will sign books. Seating is unreserved and doors will open 20 minutes before an event.

**Workshops** are two hours unless otherwise stated.

**Refunds** In the event of a talk or workshop being cancelled, refunds will be offered, but no other exchanges or refunds are available.

**The festival bookshops** in the Crown and Mitre Hotel and at Tullie House are run by Bookends, Carlisle's independent bookshop. They will stock books by those authors appearing at the festival.

After each talk, there will be the opportunity to meet the author and have books signed.

## Accessibility

Most of our venues are accessible to people with disabilities. Venues have different levels of facilities – please visit individual venue websites for more information.

## Publishers

Thank you to the following publishers for their support of the Borderlines Carlisle Book Festival:

Allen Lane; Atlantic; Bantam; Birlinn; Book Mill; Cumbria Life; Double Z Publishing; Doubleday; Ebury Publishing; Faber; Flipped Eye Publishing; Hamish Hamilton; Handstand Press; Harper Collins; Hoad Press; John Murray; Little, Brown; Mulholland Books; Oberon Books; Penned In The Margins; Picador; Profile Books; Saraband; Sceptre; Shoestring Press; Tall Lighthouse; Two Roads; Vintage; Wellcome Collection; Wildfire

## Venues

### The Crown & Mitre Hotel

4 English Street, Carlisle, Cumbria  
CA3 8HZ  
01228 525491  
[www.peelhotels.co.uk](http://www.peelhotels.co.uk)

### Tullie House Museum and Art Gallery

Castle Street, Carlisle, Cumbria  
CA3 8TP  
01228 618718  
[www.tulliehouse.co.uk](http://www.tulliehouse.co.uk)

### Carlisle Library

11 Globe Lane, Carlisle, Cumbria  
CA3 8NX  
01228 227312  
[www.cumbria.gov.uk/libraries](http://www.cumbria.gov.uk/libraries)

### St Cutbert's Church

Blackfriars Street, Carlisle  
CA3 8UF  
01228 521982  
[www.stcutbertscarlisle.org.uk](http://www.stcutbertscarlisle.org.uk)

### Cakes & Ale

19 Castle Street, Carlisle,  
CA3 8SY  
01228 529067  
[www.bookscumbria.com](http://www.bookscumbria.com)

### Stanwix Arts Theatre

Tarraby Lane, Carlisle, Cumbria  
CA3 9AY  
01228 400356  
[www.cumbria.ac.uk/student-life/facilities/stanwix-theatre/](http://www.cumbria.ac.uk/student-life/facilities/stanwix-theatre/)

### Tithe Barn

West Walls, Carlisle, Cumbria  
CA3 8UF  
01228 810599  
[www.stcutbertscarlisle.org.uk/tithebarn/](http://www.stcutbertscarlisle.org.uk/tithebarn/)

### Cumbria's Museum of Military Life

Alma Block, The Castle, Carlisle,  
Cumbria  
CA3 8UR  
01228 532774  
[www.cumbriasmuseumofmilitarylife.org/](http://www.cumbriasmuseumofmilitarylife.org/)



Libraries:  
books and  
a whole lot  
more...



visit  
[cumbria.gov.uk/libraries](http://cumbria.gov.uk/libraries)  
to find out more 

## There's lots to discover...

- Borrow books, audiobooks, eBooks, eAudiobooks, digital magazines and newspapers;
- Free computer use, and free Wifi;
- An on-going programme of events and activities for people of all ages;
- Computer skills sessions for beginners;
- Reading groups for young people and adults;
- 24/7 online services at [cumbria.gov.uk/libraries](http://cumbria.gov.uk/libraries)

We also provide...

- A wide selection of titles in large print
- A home delivery service for people who have mobility problems or may have difficulty getting to their local library
- Health information
- Business information



# ANNUAL TICKET

See amazing collections of art, science and history, fantastic exhibitions and join in weekly lectures as many times as you like for a whole year



[www.tulliehouse.co.uk](http://www.tulliehouse.co.uk)  
Tel: 01228 618718

ADMISSION  
**FREE**  
FOR CHILDREN  
(UNDER 18)

ONLY  
**£10.00**  
FOR THE  
WHOLE  
YEAR

**TULLIE  
HOUSE**

MUSEUM AND  
ART GALLERY  
CARLISLE





# Bookends

is proud to be one of the partners of  
**Borderlines Book Festival** again this year.

It's a delight to welcome so many writers and readers to Carlisle and we wish you all a happy and stimulating festival.

You'll find us on Castle Street, just past the Cathedral and on the way to Tullie House Museum and the Castle.

Whilst in Carlisle we hope you have the opportunity to visit our bookshop, one of the largest in the North, with over 30 rooms selling new and second-hand books, CDs and vinyl, and we also have a café and garden where you can relax in between those talks and discussions.

**Open Mon - Sat 9.30am - 5pm, Sunday 11.30am - 4pm**

[www.bookscumbria.com](http://www.bookscumbria.com)



**15%  
DISCOUNT**

off food in the  
Peace & Plenty  
Restaurant with  
this advert.



**CROWN & MITRE HOTEL**

Carlisle

English Street • Carlisle • Cumbria • CA3 8HZ

Tel: **01228 525491**

[www.crownandmitre-hotel-carlisle.com](http://www.crownandmitre-hotel-carlisle.com)

**Pat Barker Andy Beck Mike Berners-Lee  
Professor Dame Sue Black  
Suzanne Bonnar Marie-Elsa Bragg  
Amanda Brooke Shaun Bythell  
Susan Calman Joanna Cannon  
Malcolm Carson Matt Coyne M.W. Craven  
Jim Crumley Caitlin Davies Hunter Davies  
Gavin Francis Tom George Katie Hale  
Luke Harding Darren Harper Peter Hart  
Robin Ince Alan Johnson Kathleen Jones  
Jackie Kay Vaseem Khan  
Diarmaid MacCulloch Stuart Maconie  
Lucy Mangan Emma McGordon  
Chris Mullin Helen Pankhurst  
Michael Pennington Jacob Polley  
Graham Robb Fiona Sampson  
Struan Stevenson Ruth Sutton  
Dave Tomlinson Andrew White**

